



美国大学英语写作

College Writing Skills With Readings (Ninth Edition)

John Langan



外语教学与研究出版社



• John Langan (U.S.)

美国大学英语写作 第九版

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College Writing 4

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College Writing 4:

Patterns for College Writing Laurie G. Kirszner, Stephen R. Mandell, 2023-08-25 *Patterns for College Writing* provides the most support for your writing course with clear instruction models of student and professional writing and essays on topics that resonate **Successful College Writing** Kathleen T. McWhorter, 2020-10-06 Using graphic organizers revision flowcharts and annotated readings *Successful College Writing* shows you clearly how writing works Hands on writing activities and step by step drafting and revising guidance combine to help you succeed at the college level **College Writing and Beyond** Anne Beaufort, 2007-02-25 Publisher description *Everything You Need to Know About College Writing* Lynne Lerych, Allison DeBoer Criswell, 2016-01-07 In their teaching community college instructors Lynne Lerych and Allison DeBoer Criswell have discovered that a unique combination of humor and coaching helps overwhelmed students successfully master the conventions of academic writing Now they have translated their experience into an engaging text to reach even the most wary students *Everything You Need to Know About College Writing* is anchored by a sequenced hands on approach to teaching rhetorical skills that help students face their fears of writing This practical method starts by modeling each concept in action then asks students to discuss and explore the concept together and ends with an opportunity to practice The authors compelling tone and presence as illustrated characters throughout the book keep students returning to the text for more on the page instruction Filled with relevant student examples at every stage of the writing process illustrated student writers whose progress and thought process the text follows and engaging activities at when they re needed most the text offers a unique way of untangling the toughest writing tasks while helping students to learn from mistakes Plenty of grammar and mechanics coverage plus tips throughout help even the most reluctant writers stay on track A mini reader a brief section on writing across the curriculum and another on citation conventions appear at the end of the book to round out its robust support for all elements of a writing course in a small package *WORDSMITH: A GUIDE TO COLLEGE WRITING, 4TH ED.* PAMELA. ARLOV, **Additional Exercises for Successful College Writing** Kathleen T. McWhorter, 2011-12-07 *Additional Exercises for Successful College Writing Fifth Edition* These additional exercises are designed to give you extra practice with the writing skills covered in *Successful College Writing* by Kathleen T McWhorter Check your responses against the answers provided at the end of the book More help 24 7 bedfordstmartins.com/successfulcollege If you want more help with improving your writing visit the companion site for *Successful College Writing* which offers lots of free and open resources that you can use anywhere anytime Complete the online learning styles inventory to find your learning style Outline your essay s main points using online graphic organizers Take quizzes on the readings Find checklists for better writing Try exercises and create a study plan for grammar and writing Book jacket *The McGraw-Hill Guide* Duane H. Roen, 2008 **English for Academic Success College** Byrd, 2005-04-01 **College Writing** Toby Fulwiler, 1991 **Successful College Writing Brief 4e + Writing Across the Curriculum Package**

Kathleen T. McWhorter, 2009-01-12 *The McGraw-Hill Guide: Writing for College, Writing for Life*
McGraw-Hill, 2011-01-01 Techniques for College Writing: The Thesis Statement and Beyond Kathleen Moore, Susie Lan Cassel, 2010-01-01 TECHNIQUES FOR COLLEGE WRITING THE THESIS STATEMENT AND BEYOND is a brief rhetoric that empowers students as writers by giving them the tools they need to create a precise and well focused thesis Using the thesis statement as the lens through which students can approach the entire thinking and writing process TECHNIQUES is divided into three parts that build upon one another Part I Thinking Through the Thesis Statement Part II Thinking Through Your Writing Assignment and Part III Writing Beyond the Composition Classroom A wide range of journal articles book excerpts student essays paintings magazine ads poetry and short stories make the text accessible to students and Thinking Through a Reading questions promote active reading and in class discussion In chapter practice exercises writing applications revision tools and writing assignments help students gain confidence so that they can begin to incorporate the techniques they ve learned in the book into their own personal writing styles Important Notice Media content referenced within the product description or the product text may not be available in the ebook version *Wordsmith: A Guide to College Writing Mywritinglab Passcode* Pamela Arlov, Carol Wershoven, 2009-08-04 With this access code card you gain access to all of MyWritingLab s grade boosting resources MyWritingLab combines multimedia tutorials simulations tests and quizzes to make learning fun Plus this interactive online solution for Writing courses includes access to a complete E Book of Arlov s Wordsmith A Guide to College Writing 4th Edition Buy immediate access to MyWritingLab with E Book online with a credit card at www.mywritinglab.com **A Guide to College Writing** Chris Anson, 2016 For courses in First Year Composition Rhetoric Helps students navigate the challenges of writing in all college level courses A Guide to College Writing is both an excellent introduction to college writing for composition courses that emphasize writing across the curriculum WAC and a writing guide for use in any college course Scholar and former CWPA president Chris Anson brings his research on and knowledge of WAC threshold concepts and transference to this first year writing text Anson offers a refreshing new choice to faculty seeking support in teaching the features and forms of other disciplines The text does not teach any one form but rather how to observe analyze and reproduce the forms and intellectual strategies of whatever the students might be asked to read and write Students are walked through the writing process beginning with shorter lower stakes microtheme assignments and scaffolding toward longer sustained formal projects typical of their discipline Throughout students learn how to use writing as a learning tool Also available with Pearson Writer Pearson Writer is a revolutionary digital tool for writers at all levels Built for mobile devices it streamlines the tedious and time consuming aspects of writing so that students can focus on developing their ideas Pearson Writer makes it easy to stay organized track tasks and stay on top of writing projects Students can set milestones prior to the due date manage their sources organize their notes visually in the Notebook and even get automatic feedback on their prose Pearson Writer is now available with Noteclipper which allows students to

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Successful College Writing, Brief Edition Kathleen T. McWhorter, 2015-07-17 Kathleen T McWhorter s unique visual approach with support for both reading and writing helps students at any level of preparedness become successful college writers The sixth edition of *Successful College Writing* builds on its beloved proven visual tools such as graphic organizers flowcharts and new graphic Guided Writing Assignments with engaging professional multimedia and student readings in the most commonly assigned rhetorical modes In response to instructor and student feedback the new edition has been thoughtfully streamlined and redesigned The new edition is enhanced by LaunchPad for *Successful College Writing* an online course space of pre built units featuring adaptive LearningCurve activities that help students hone their understanding of reading and writing

Good College Writing: A How-To Guide Zachary Stewart, 2017-12-31 Humorous accessible and anecdotal *Good College Writing A How To Guide* helps students develop the foundational writing skills required to produce effective sentences paragraphs and essays in a clear and concise manner Each chapter of the text features easy to understand lessons and carefully selected readings that demonstrate key concepts and skill sets The book begins with a chapter that explains to students how writing for college courses is different than any other writing they ve done before In subsequent chapters students learn the basic structures of writing how to choose a topic and construct a thesis statement how to write effectively for an intended audience and how to include evidence and argument to support a thesis statement Additional chapters discuss essay organization writing with style reviewing drafts and adding finishing touches Featuring a conversational and approachable voice *Good College Writing* is designed to enhance students understanding of essential writing reading and research skills The text is an excellent resource for introductory courses in English or creative writing that focus on composition or the basics of essay writing Zachary Stewart earned his M A and B A in British and American literature from Florida Atlantic University He is an associate professor of English at Palm Beach State College and a former English teacher for grades 9 12 at Palm Beach Lakes High School His interests include many types of literature especially geek culture as well as politics and baseball

MCGRAW-HILL GUIDE DUANE. ROEN, 2016 **Successful College Writing 4th Ed Brief + Rules for Writers With Tabs 6th Ed** Kathleen T. McWhorter, Diana Hacker, 2009-04-07

Student's Guide to Writing College Papers Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian s *Student s Guide to Writing College Papers* has helped them to develop this critical skill In the new fourth edition of Turabian s popular guide the team behind Chicago s widely respected *The Craft of Research* has reconceived and renewed this classic for today s generation Designed for less advanced writers than Turabian s *Manual of Writers of Research Papers Theses and Dissertations Seventh Edition* Gregory G Colomb and Joseph M Williams here introduce students to the art of

defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student s Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student s Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again The McGraw-Hill Guide Writing Duane H. Roen,2010

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