

# COMPARING TEXTS

READING STRATEGIES FOR TEXT ANALYSIS

## TASK CARDS AND WORKSHEETS

Use text comparison criteria to compare the two poems

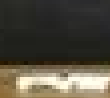
POEM 1	CRITERIA	POEM 2
His quaint opinions to inspect, His knowledge to unfold On what concerns our mutual mind, The literature of old; His presence is enchantment, You beg him not to go; Old volumes shake their vellum heads And tantalize, just so.	Audience	He ate and drank the precious words, His spirit grew robust; He knew no more that he was poor, Nor that his frame was dust. He danced along the dingy days, And this bequest of wings Was but a book. What liberty A loosened spirit brings!
	Register	
	Tone	
	Purpose	
	Context	
	Text Style (Content)	

COMMON CORE STANDARDS ELA.LITERACY.RL.6-8.5/RI.6-8.3/9

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JOHN DSOUZA



# Comparing Texts

**James Hastings, Andrew Bruce  
Davidson, Samuel Rolles Driver, John  
Alexander Selbie, Henry Barclay Swete**

## Comparing Texts:

*Comparing Texts* Nicola Onyett, 2005-02-25 Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore evaluate and enjoy English Books in the series are built around the various skills specified in the assessment objectives AOs for all AS and A2 Level English courses Focusing on the AOs most relevant to their topic the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data Each book in the series covers a different area of language and literary study and offers accessible explanations examples exercises summaries suggested answers and a glossary of key terms *Comparing Texts* provides students with the skills they need to compare and contrast texts explores and compares texts from a wide range of genres and periods draws on a large number of literary and non literary texts from Chaucer's *Wife of Bath* to *The Good Wife's Guide* from *Frankenstein* to poetry by Carol Ann Duffy and from Nigella Lawson to *Fast Food Nation* introduces the main themes and issues students need to consider when comparing texts themes genre time and place form and structure and intertextuality **Crafting**

**Comparison Papers** Marcia S. Freeman, 2013 Since comparison papers require students to describe both similarities and differences they are often used as assessment tools in just about every subject For this reason alone developing writers should be taught how to craft effective comparison papers But teaching your students how to compose comparison papers also has a larger impact on their education it prepares them to think more analytically perform better in complex testing situations and compare texts In *Crafting Comparison Papers* Marcia S Freeman fully explains the four instructional steps that develop comparison skills understanding the concept of attributes organizing attributes for comparison building clear coherent comparative paragraphs and assembling effective comparison papers She includes lessons with specific Target Skills™ to support your students progress and she suggests timelines that will help you plan your curriculum Throughout Freeman's comprehensive approach and clear instructions make this book a unique and valuable resource for any teacher of developing writers *A Vocabulary Study of the Indiana State Adopted High School Texts* William Isaac Painter, 1929 X

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**Incantation Texts from Nippur** James Alan Montgomery, 1913 This book is a volume in the Penn Press Anniversary

Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **The Modern Language Journal** ,1925 Includes section Reviews **Early English Text Society** ,1873 *Text Book of Comparative Geology* Emanuel Kayser,1895 **Elements of Geology: Text-book for Colleges and for the General Reader** Joseph le Conte,1886 *Modern Merchandising; a Series of Texts Prepared as Part of the Modern Merchandising Course and Service of the Alexander Hamilton Institute* ,1927 The Training of Teachers for the Country Schools of Wisconsin Annie Reynolds,1917 **Proceedings of the 24th International Congress of Papyrology, Helsinki, 1-7 August, 2004** Jaakko Fro sen,Tiina Purola,Erja Salmenkivi,2007 The Modern Languages Forum ,1926 *A Short Comparative Grammar of English and German* Victor Henry,1894 Advanced Text-book of Magnetism & Electricity Robert William Hutchinson,1917 A Text-book of Physics John Henry Poynting,Sir Joseph John Thomson,1913 *Republican Campaign Text Book* ,1900

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