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Deconstruction and Ethics

Geoffrey Bennington

Deconstruction cannot propose an ethics. If the concept – all the concepts – of ethics come to us, as they do, as they cannot fail to, from the tradition it has become commonplace to call ‘Western metaphysics’, and if, as Derrida announces from the start, deconstruction aims to deconstruct ‘the greatest totality’,¹ the interrelated network of concepts bequeathed to us by and as that metaphysics, then ‘ethics’ cannot fail to be a theme and an object of deconstruction, to be deconstructed, rather than a subject of its admiration or affirmation. Ethics is metaphysical through and through and can therefore never simply be assumed or affirmed in deconstruction. The demand or desire for a ‘deconstructive ethics’ is in this sense doomed to be disappointed.

And yet, through the naivety of certain reactions to deconstruction which have wished to present it as more or less straightforwardly ethical, as though the burden of deconstruction consisted in delivering us from metaphysical illusion into the clear light of ethical felicity and self-righteousness,² we might also detect a certain truth worthy of elaboration. Deconstruction deconstructs ethics, or shows up ethics deconstructing (itself), in deconstruction, but *some* sense of ethics or the ethical, something archi-ethical, perhaps, survives the deconstruction or emerges as its origin or resource. Deconstruction cannot be ethical, cannot propose an ethics, but ethics might nonetheless provide a privileged *clue* for deconstruction, and deconstruction might provide a new way of thinking about some of problems traditionally posed by ethics.

The form of this argument is familiar from other deconstructive movements. Writing, for – the perhaps most famous – example, is itself a metaphysical concept which nonetheless, through its very metaphysical determination, provides important resources for the deconstruction of metaphysics. Similarly for the concept of the sign or of metaphor. Concepts constitutively ‘secondarized’ by metaphysics can be shown to be paradoxically primary, constitutive themselves of the very primary concept (and in the end, always, ‘presence’) from which they cannot fall

Deconstructions A Users Guide

Nirmal Puwar



Deconstructions A Users Guide:

Deconstructions Nicholas Royle,2017-03-10 *Deconstructions A User s Guide* is a new and unusual kind of book At once a reference work and a series of inventive essays opening up new directions for deconstruction it is intended as an authoritative and indispensable guide With a helpful introduction and specially commissioned essays by leading figures in the field *Deconstructions* offers lucid and compelling accounts of deconstruction in relation to a wide range of topics and discourses Subjects range from the obvious feminism technology postcolonialism to the less so drugs film weaving Backed up by an unusually detailed index this User s Guide demonstrates the innumerable and altering contexts in which deconstructive thinking and practice are at work both within and beyond the academy both within and beyond what is called the West

Erotics of Deconstruction Lynn Turner,2024-11-30 *Erotics of Deconstruction* takes advantage of over a decade of publications from Derrida s seminars to creatively demonstrate the deep material range of deconstruction and emphasise its under recognised erotic nature It activates psychoanalysis without the long embedded philosophical trajectory that forged the human psychic life and sexuality as categorically distinct from the animal inherent to dialectics and psychoanalysis It generates new conversations with Derrida s feminist contemporaries as they encounter pressing questions in current critical thought From the larger frame of life death and the broadest auto affective relation of inside to outside to the difficult to grasp interface of conceptual and sensible *Erotics of Deconstruction* does not retreat to a reparative life force or erotics of the good but includes the unsettling friction of an originary relation to violence Parsed by means of case studies from literature philosophy and visual culture erotics in this volume lap at every edge

Deconstruction Jonathan D. Culler,2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it This collection reprints a cross section of these important works charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions The essential pieces in this set include writings by Jacques Derrida Jonathan Culler Paul de Man Barbara Johnson and a wide range of key thinkers in areas as diverse as psychoanalysis law gender studies and architecture The major themes covered include Vol 1 Part I What is Deconstruction Part II Philosophy Vol 2 Part III Literary CriticismPart IV Feminism and Queer Theory Vol 3 Part V PsychoanalysisPart VI Religion TheologyPart VII Architecture Vol 4 Part VIII PoliticsPart IX Ethics

Handbook of Medieval Studies Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio

bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

On Deconstruction Jonathan Culler,2007 Includes new preface and additional bibliographical references

Deconstruction and the Postcolonial Michael Syrotinski,2007-01-01 Postcolonial studies and the rich body of theory that it applies in its analyses has transformed and unsettled the ways in which across a whole range of disciplines we think about notions such as subjectivity national identity globalization history language literature or international politics Until recently the emphasis of the groundbreaking work being carried out in these areas has been almost exclusively within an Anglophone context but increasingly the focus of postcolonial studies is shifting to a more comparative approach One of the most intriguing developments in this shift

[Handbook of Feminist Research](#)

Sharlene Nagy Hesse-Biber,2011-10-30 This Handbook presents both a theoretical and practical approach to conducting social science research on for and about women It develops an understanding of feminist research by introducing a range of feminist epistemologies methodologies and emergent methods that have had a significant impact on feminist research practice and women s studies scholarship Contributors to the Second Edition continue to highlight the close link between feminist research and social change and transformation The new edition expands the base of scholarship into new areas with 12 entirely new chapters on topics such as the natural sciences social work the health sciences and environmental studies It extends discussion of the intersections of race class gender and globalization as well as transgender transsexualism and the queering of gender identities All 22 chapters retained from the first edition are updated with the most current scholarship including a focus on the role that new technologies play in the feminist research process

Mathematics in Popular Culture Jessica K. Sklar,Elizabeth S. Sklar,2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century In recent years the movies *Good Will Hunting* *A Beautiful Mind* and *Stand and Deliver* the stage plays *Breaking the Code* and *Proof* the novella *Flatland* and the hugely successful television crime series *NUMB3RS* all weave mathematics prominently into their storylines Less obvious but pivotal references to the subject appear in the blockbuster TV show *Lost* the cult movie *The Princess Bride* and even Tolstoy s *War and Peace* In this collection of new essays contributors consider the role of math in everything from films baseball crossword puzzles fantasy role playing games and television shows to science fiction tales award winning plays and classic works of literature Revealing the broad range of intersections between mathematics and mainstream culture this collection demonstrates that even mass entertainment can have a hidden depth

Understanding Medical Information: A User's Guide to Informatics and Decision-Making Theresa Jordan,2002 A first book on how to access the vast and expanding array of medical information now available and how to critically evaluate it

Space Invaders Nirmal Puwar,2004 Increasingly women and minorities are entering fields where white male power is firmly entrenched This work interrogates the pernicious subtle but nonetheless widely held view that

certain bodies are naturally entitled to certain spaces while others are not **Deconstruction Reading Politics** Martin McQuillan,2008-01-15 What happens when deconstruction reads politics This collection of essays by some of Derrida s most significant readers thinks through deconstruction s relation to politics by explicating the text of Derrida in relation to political examples Neither deconstruction nor reading nor politics is left untouched in the encounters explored by the contributors to this volume This book dispels any notion of the separation of deconstruction from the everyday and demonstrates the importance of deconstructive thought for the political **Beginning Theory** Peter Barry,2009-03-15 The new edition of Beginning Theory features new chapters which take account of recent developments in literary theory **The Late Derrida** William John Thomas Mitchell,Arnold Ira Davidson,2007 The rubric The Late Derrida with all puns and ambiguities cheerfully intended points to the late work of Jacques Derrida the vast outpouring of new writing by and about him in the period roughly from 1994 to 2004 In this period Derrida published more than he had produced during his entire career up to that point At the same time this volume deconstructs the whole question of lateness and the usefulness of periodization It calls into question the fact of his turn to politics law and ethics and highlights continuities throughout his oeuvre The scholars included here write of their understandings of Derrida s newest work and how it impacts their earlier understandings of such classic texts as Glas and Of Grammatology Some have been closely associated with Derrida since the beginning both in France and in the United States but none are Derrideans That is this volume is a work of critique and a deep and continued engagement with the thought of one of the most significant philosophers of our time It represents a recognition that Derrida s work has yet to be addressed and perhaps can never be addressed in its totality **The Best Books for Academic Libraries** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Screenplay and Essays on the Film Derrida* Kirby Dick,2005 What if someone came along who changed not the way you think about everything but everything about the way you think That question is the path that leads us through Kirby Dick and Amy Ziering Kofman s award winning Derrida A film about the late philosopher and his work is more than a challenge but Dick and Ziering Kofman s portrait of the philosopher is a remarkable achievement Witty and affectionate while repeatedly exploring the nature of cinema identity and even of questions themselves DERRIDA follows Jacques Derrida from his work to his home as the filmmakers search for the Derrida that can be captured on film This beautifully produced oversize volume presents the complete text of Derrida along with an extensive interview with Jacques Derrida and introductory essays by the filmmakers and by Nicholas Royle **Annual Review of Information Science & Technology** Blaise Cronin,2006-10 ARIST published annually since 1966 is a landmark publication within the information science community It surveys the landscape of information science and technology providing an analytical authoritative and accessible overview of recent trends and significant developments The range of topics varies considerably reflecting the dynamism of the discipline and the diversity of theoretical and applied perspectives While ARIST continues to cover key

topics associated with classical information science e.g bibliometrics information retrieval editor Blaise Cronin is selectively expanding its footprint in an effort to connect information science more tightly with cognate academic and professional communities

Chasing Dragons Kyle Grayson, 2008-04-12 Canada has received significant attention of late for initiating a government sponsored medical marijuana program and for its flirtation with marijuana decriminalization At best these initiatives have contributed to Canada being seen as a reluctant ally by Washington and at worst as a potential threat The result of this impression is increasing American pressure to adopt more robust domestic security policies At the same time the Canadian public sees itself as holding unique values that differ from those held by its neighbour to the south Supposedly these values are best reflected by a distinctive security outlook which produces reasonable responses to potential threats a sharp contrast to the manic actions of the United States Chasing Dragons challenges these presumptions of difference and exposes the security politics and policy that they make possible Focusing on the issues surrounding illicit drugs Kyle Grayson examines how discourses and practices of security policy actually contribute to the construction of Canadian national and cultural identity This analysis is also relevant beyond Canada Crucially this book identifies the dangers of underestimating the centrality of race and geopolitics to civic conceptions of nationality in liberal societies Chasing Dragons reconsiders the meaning of security Additionally it discusses avenues for resisting the insecurity produced by liberal states in the post 9 11 world This critical approach reveals the pervasiveness of power in contemporary Canadian society how this power is hidden and the consequences for progressive social politics

Francophone Postcolonial Studies ,2003 Post-Marxism Versus Cultural Studies Paul Bowman, 2007 Post Marxism versus Cultural Studies is an innovative exploration of the ethical and political significance of Cultural Studies and Post Marxist discourse theory It argues that although Cultural Studies and post Marxism tend to present themselves as distinct entities they actually share a project that of taking on the political Post Marxism presents itself as having a developed theory of political strategy while Cultural Studies has claimed to be both practical and political Bowman examines these intertwined overlapping controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention what is the intervention of post Marxism of Cultural Studies of each into the other and into other institutional and political contexts and scenes Through considerations of key aspects of Cultural Studies and cultural theory Post Marxism versus Cultural Studies argues that the very thing that is fundamental to both of these politicised approaches the quest to establish a theory of intervention and to relate this to a practice actually remains frustrated and unrealised as a direct result of the way this has been approached Because of this stalemate Post Marxism versus Cultural Studies proposes a new theory of pragmatic intervention one that is derived from Derridean deconstruction post Marxism and Cultural Studies and which will be of importance and value for politicised academics and intellectuals working in all areas of political and Cultural Studies Key Features An innovative take on the disciplines of Cultural Studies and Post Marxism with a clear account of what Cultural Studies and post Marxism are and why

they are important Offers explanations accounts and critiques of key figures of Cultural Studies and post Marxism such as Butler Derrida Hall Laclau Mowitt Rorty and Zizek Draws out the similarities and clarifies the signifi

Art Theory Robert Williams, 2009-03-09 ART THEORY ART THEORY Art Theory is a first class introduction to the subject revealing an unusual historical range a command of diverse and often difficult ideas and a natural flair for seeing the point of art and of theory Robert Williams has written a book I will keep on my shelf for rereading and I look forward to further works by him John Haldane in The Art Book Art Theory Second Edition is a unique survey of Western thought about art from ancient times to today This lucid and lively narrative geared to the needs of the general reader and beginning students consists of six chapters covering the major periods of Western art history Antiquity and the Middle Ages the early modern period Renaissance and Baroque the Enlightenment the nineteenth century early twentieth century modernism and postmodernism This new edition expands the original to include more in depth coverage of contemporary art Wide ranging and exceptionally balanced in its analysis Art Theory relates theory to the practice as well as to the intellectual and cultural historical currents of each period This new edition is an indispensable read for students and art lovers alike

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