



Difficult Weather

Didier Musso



Difficult Weather:

Difficult Weather, 2014-11-01 This new edition of the first full length collection of poems by award winning writer Rose Solari provides an important window into the origins and early influences of this now established poet and novelist Though most of these poems are set in Washington DC and its less affluent suburbs their lyrical often elegiac depictions of family and neighborhood life first love and first losses will be sure to touch anyone who like Solari grew up in a place more interesting than safe In selecting Difficult Weather for the Columbia Book Award Carolyn Forch now Director of the Lannan Center for Poetry said of Solari Her language is by turns raw and luminous her perceptions uncommonly acute and her vision at once incisive and compassionate Michael Collier Director of the Bread Loaf Writer s Center wrote that she is a poet of passion and precision Difficult Weather will delight and surprise us all This edition features a new introduction by poet and translator Katherine E Young who places Solari s early work in a national context and traces some of the poet s most powerful influences such as the work of Anne Sexton Its publication timed to coincide with that of Solari s third poetry collection The Last Girl insures that all of Solari s published poetry collections are now in print for her fans to savor and for new readers to discover

Combating Bad Weather Part I Sudipta Mukhopadhyay, Abhishek Kumar Tripathi, 2022-06-01 Current vision systems are designed to perform in normal weather condition However no one can escape from severe weather conditions Bad weather reduces scene contrast and visibility which results in degradation in the performance of various computer vision algorithms such as object tracking segmentation and recognition Thus current vision systems must include some mechanisms that enable them to perform up to the mark in bad weather conditions such as rain and fog Rain causes the spatial and temporal intensity variations in images or video frames These intensity changes are due to the random distribution and high velocities of the raindrops Fog causes low contrast and whiteness in the image and leads to a shift in the color This book has studied rain and fog from the perspective of vision The book has two main goals 1 removal of rain from videos captured by a moving and static camera 2 removal of the fog from images and videos captured by a moving single uncalibrated camera system The book begins with a literature survey Pros and cons of the selected prior art algorithms are described and a general framework for the development of an efficient rain removal algorithm is explored Temporal and spatiotemporal properties of rain pixels are analyzed and using these properties two rain removal algorithms for the videos captured by a static camera are developed For the removal of rain temporal and spatiotemporal algorithms require fewer numbers of consecutive frames which reduces buffer size and delay These algorithms do not assume the shape size and velocity of raindrops which make it robust to different rain conditions i e heavy rain light rain and moderate rain In a practical situation there is no ground truth available for rain video Thus no reference quality metric is very useful in measuring the efficacy of the rain removal algorithms Temporal variance and spatiotemporal variance are presented in this book as no reference quality metrics An efficient rain removal algorithm using meteorological properties of rain is developed The relation among

the orientation of the raindrops wind velocity and terminal velocity is established This relation is used in the estimation of shape based features of the raindrop Meteorological property based features helped to discriminate the rain and non rain pixels Most of the prior art algorithms are designed for the videos captured by a static camera The use of global motion compensation with all rain removal algorithms designed for videos captured by static camera results in better accuracy for videos captured by moving camera Qualitative and quantitative results confirm that probabilistic temporal spatiotemporal and meteorological algorithms outperformed other prior art algorithms in terms of the perceptual quality buffer size execution delay and system cost The work presented in this book can find wide application in entertainment industries transportation tracking and consumer electronics

Table of Contents Acknowledgments Introduction Analysis of Rain Dataset and Performance Metrics Important Rain Detection Algorithms Probabilistic Approach for Detection and Removal of Rain Impact of Camera Motion on Detection of Rain Meteorological Approach for Detection and Removal of Rain from Videos Conclusion and Scope of Future Work Bibliography Authors Biographies

125 Tips Guide On How To Drive Safely In Bad Weather , 125 Tips Guide On How To Drive Safely In Bad Weather **Flight** ,1918 *The Scientific Monthly* James McKeen Cattell,1919 *Combating Bad Weather Part II* Sudipta Mukhopadhyay,Abhishek Kumar Tripathi,2022-05-31 Every year lives and properties are lost in road accidents About one fourth of these accidents are due to low vision in foggy weather At present there is no algorithm that is specifically designed for the removal of fog from videos Application of a single image fog removal algorithm over each video frame is a time consuming and costly affair It is demonstrated that with the intelligent use of temporal redundancy fog removal algorithms designed for a single image can be extended to the real time video application Results confirm that the presented framework used for the extension of the fog removal algorithms for images to videos can reduce the complexity to a great extent with no loss of perceptual quality This paves the way for the real life application of the video fog removal algorithm In order to remove fog an efficient fog removal algorithm using anisotropic diffusion is developed The presented fog removal algorithm uses new dark channel assumption and anisotropic diffusion for the initialization and refinement of the airlight map respectively Use of anisotropic diffusion helps to estimate the better airlight map estimation The said fog removal algorithm requires a single image captured by uncalibrated camera system The anisotropic diffusion based fog removal algorithm can be applied in both RGB and HSI color space This book shows that the use of HSI color space reduces the complexity further The said fog removal algorithm requires pre and post processing steps for the better restoration of the foggy image These pre and post processing steps have either data driven or constant parameters that avoid the user intervention Presented fog removal algorithm is independent of the intensity of the fog thus even in the case of the heavy fog presented algorithm performs well Qualitative and quantitative results confirm that the presented fog removal algorithm outperformed previous algorithms in terms of perceptual quality color fidelity and execution time The work presented in this book can find wide application in entertainment industries transportation tracking and

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