

An Introduction to Literary Chinese

SECOND EDITION

Michael A. Fuller



An Introduction To Chinese Literature

Dan Yao



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Introduction to Chinese Literature Spencer D. Pollard, 1966 An Introduction to Chinese Literature Wu-Chi Liu, 1966

An Introduction to Chinese Literature Liu Wu-Chi, 1966 **None but the Nightingale** Margaret Thiele, 1996-06-15

This classic introduction to the Chinese literature is a fundamental step towards the West's understanding of the rich literary legacy of China. Readable, condensed, entertaining, the selections contained in this book belong to enduring world literature: the Great Society envisioned by Confucius, the Fireside Chats of Kang Hei, the supercilious letter of the Emperor Chien Lung to King George of England, the Memorial on the Bone of Buddha, the imaginative lines of the poets, the wit and wisdom of China dispel time and distance and bring East and West together as the heart and soul of a great people is revealed in their stories, anecdotes, essays, and poems. Here is a close-up view of the educational system, home life, and government of old China as found in their own writings, with personal glimpses of some of the great emperors: bathing in their crystal pools, Lao Tzu in his library, and Confucius in his fur-lined underwear.

An Introduction to Chinese Literature Liu Wu-Chi, Chinese Literature: A Very Short Introduction Sabina Knight, 2012-02-03. Perhaps nowhere else has literature been as conscious a collective endeavor as in China, and China's survival over three thousand years may owe more to its literary traditions than to its political history. This Very Short Introduction tells the story of Chinese literature from antiquity to the present, focusing on the key role literary culture played in supporting social and political concerns. Embracing traditional Chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics, storytelling, drama, and the novel, Sabina Knight discusses the philosophical foundations of literary culture as well as literature's power to address historical trauma and cultivate moral and sensual passions. From ancient historical records through the modernization and globalization of Chinese literature, Knight draws on lively examples to underscore the close relationship between ethics and aesthetics as well as the diversity of Chinese thought. Knight also illuminates the role of elite patronage, the ways literature has served the interests of specific groups, and questions of canonization, language, nationalism, and cross-cultural understanding. The book includes Chinese characters for names, titles, and key terms.

Chinese Literature Ihor Pidhainy, 2017. In this brief yet thorough introduction to the key features and important names of Chinese literature, Ihor Pidhainy covers Chinese writings from oracle bones to the internet. Contextualizing the literature within political, historical, and cultural frames, Prof. Pidhainy also provides a smorgasbord of examples from the authors noted. Written with a college freshman or senior in high school in mind, the book combines an introduction to the key features of Chinese literature, the names of outstanding writers and movements, and some interesting anecdotes that will leave students amused and curious for more. Grounded in historical and cultural contexts, the book also includes sufficient excerpts that will allow instructors freedom from supplementing the text. It may thus be used as a standalone text in a literature class or a supplementary text in a history course. **Early to**

Mid-Twentieth Century Chinese Literature John Francis Kinsella, 2014-03-22 The goal of this book is to offer intermediate level students of the Chinese language a brief and simple introduction to the reading of early to mid twentieth century Chinese classics Many students are confronted with the difficulty of reading Chinese novels and the questions relating to their translation This small collection of texts is drawn from well known modern literature written in the vernacular as opposed to the classical style which persisted until the Revolution of 1911 With the appearance of authors such as Lu Xun Ba Jin Mao Dun and later Zhou Erfu pioneers in this new style Chinese literature became accessible to all This book presents short extracts from their popular novels that have been translated into English These extracts are presented in the original Chinese text with traditional or simplified characters an English translation a synthesis of the individual characters and their pinyin phonetics accompanied by English dictionary equivalents [An Introduction to Literary Chinese](#) Michael A. Fuller, 2024 The second edition of [An Introduction to Literary Chinese](#) incorporates recent developments in linguistics and has been expanded to include a lesson on Buddhist texts Beginning with an overview of literary Chinese its phonology morphology and syntax as well as a short account of the nature of the writing system the textbook then presents thirty six lessons of increasing difficulty designed to introduce students to the basic patterns of the language and give them practice in reading a variety of texts Part I presents eight lessons on the basic syntactic components in literary Chinese Each lesson begins with an overview of its topic introduces an exemplary text and provides a glossary notes and practice exercises The sixteen lessons in Part II use increasingly long and complex texts to introduce styles of narrative and argumentation in literary Chinese and at the same time solidify students grasp of the syntax The advanced texts in the six lessons in Part III introduce students to central authors and philosophical traditions in premodern China and broaden the process of reading to include elements of cultural and historical interpretation Part IV has six lessons comprising important Tang and Song dynasty prose and poetic texts **An Introduction to Chinese Poetry** Michael Fuller, 2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers including those with no knowledge of Chinese as close as possible to the texture of the poems in their original language The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty 960 1279 Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet Each of the poems appears in the original Chinese with a word by word translation followed by Michael A Fuller's unadorned translation and a more polished version by modern translators A question based study guide highlights the important issues in reading and understanding each particular text Designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the

development of that tradition *Chinese Literature* Shou-yi Ch'en,1961 Presented in chronological order here is the entire range of Chinese literature from the earliest truly historical period to the end of the Chinese Empire in 1911 and the effects of western influence in the 1920 s and 1930 s Literary trends have been discussed but space has been devoted to the lives and works of particular writers Adapted from preface **An Introduction to Literary Chinese** Michael Anthony

Fuller,2004 This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese and to provide practice in reading a variety of texts The lessons are structured to encourage students to do more work with dictionaries and other references as they progress through the book The Introduction provides an overview of the grammar of Literary Chinese Part I presents eight lessons on sentence structure parts of speech verbs and negatives Part II consists of sixteen intermediate level lessons and Part III offers five advanced level selections Part IV has six lessons based on Tang and Song dynasty prose and poetry **An Introduction to Chinese**

Literature Anthony James Kane,University of Michigan. Project on East Asian Studies in Education,1980 **Chinese Literature** Dan Yao,2012-03-09 This accessible illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures *The Introduction of Chinese literature* Gai Zun Sha,1973

Chinese Literature, a Historical Introduction Shou-yi Chen,2003-01-01 [A Guide to Chinese Literature](#) Wilt Idema,Lloyd Haft,1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use *Chinese Literature* John C. (Lilly Cunningham) Lilly,1961

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