

# Introduction to Poetry

BY BILLY COLLINS

I ask them to take a poem  
and hold it up to the light  
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem  
and watch him probe his way out,

or walk inside the poem's room  
and feel the walls for a light switch.

I want them to waterski  
across the surface of a poem  
waving at the author's name on the shore.

But all they want to do  
is tie the poem to a chair with rope  
and torture a confession out of it.

They begin beating it with a hose  
to find out what it really means.

# An Introduction To Poetry

**Jay B. Hubbell**



## **An Introduction To Poetry:**

**An Introduction to Poetry** X. J. Kennedy, Dana Gioia, 1994 First published in 1966 this anthology aims to help students read poems closely and provides a basic introduction to the elements of poetry The book offers comprehensive coverage of different types of poetry and discusses reading analyzing and writing poetry AN INTRODUCTION TO POETRY RAYMOND MACDONALD ALDEN, **An Introduction to Poetry in English** Eric Doumerc, Wendy Harding, 2007 **An Introduction to Poetry** X. J. Kennedy, 1978 Kennedy Gioia's *An Introduction to Poetry* 12e continues to inspire readers and writers with a rich collection of poems and engaging insights on reading analyzing and writing about poetry This bestselling anthology includes more than 500 of the discipline's greatest poems blending classic works and contemporary selections Both noted poets themselves the text's editors X J Kennedy and Dana Gioia write of their subject with wit and a contagious enthusiasm Informative accessible apparatus presents readable discussions of the literary devices illustrated by apt works and supported by interludes with the poets This edition features more than 50 new poems a new masterwork casebook on T S Eliot's *The Love Songs of J Alfred Prufrock* extensively revised and expanded chapters on writing and a fresh new design New students of poetry *An Introduction to Poetry* Jay B. Hubbell, 2015-06-02 Excerpt from *An Introduction to Poetry* *An Introduction to Poetry* is intended for the college freshman or sophomore as well as for the general reader Its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of English poetry second to offer a convenient opportunity for a comparison of the new and the older English and American poets The twelve chapters approach poetry from various angles type meter subject and period Each chapter includes enough poems to illustrate well the points brought out in the text The explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious General criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text We have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made the transition from poem to poem easy and continuous We have begun with the song because it is a primitive and universally understood type of poem If we have given too generous space to the Old French forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *An Introduction to the Study of Poetry* Henry Bernard Cotterill, 1882 **An Introduction to West Indian Poetry** Laurence A.

Breiner,1998-09-10 This introduction to West Indian poetry is written for readers making their first approach to the poetry of the Caribbean written in English It offers a comprehensive literary history from the 1920s to the 1980s with particular attention to the relationship of West Indian poetry to European African and American literature Close readings of individual poems give detailed analysis of social and cultural issues at work in the writing Laurence Breiner s exposition speaks powerfully about the defining forces in Caribbean culture from colonialism to resistance and decolonization *An Introduction to Literary Studies* Mario Klarer,2005-08-08 An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature Systematically taking in theory genre and literary history Klarer provides easy to understand descriptions of a variety of approaches to texts This invaluable guide includes sections on fiction poetry drama film covering a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers [An Introduction to Poetry](#) Jay Hubbell,John Owen Beaty,1926 **An Introduction to Poetry** Jay Broadus Hubbell,John Owen Beaty,1923 *An Introduction to Poetry* Jay B. Hubbell,John O. Beaty,1941 *An Introduction to the Scientific Study of English Poetry* Mark Harvey Liddell,1902 **An Introduction to the Old Testament Historical Books** David Howard Jr.,2007-08-01 Rich rewards await readers who dig deep into the historical books of the Old Testament Incredible events amazing love stories larger than life personalities and deep theological implications and themes are just part of the treasure that awaits readers of Joshua Judges Ruth 1 2 Samuel 1 2 Kings 1 2 Chronicles Ezra Nehemiah Esther These books tell the story of the nation of Israel and the God who loves her punishes her and always brings this recalcitrant people back to Himself It is really the story of all of us David M Howard Jr provides an in depth introduction to the Old Testament historical books focusing first on the overarching themes of historical narrative in general He then turns his attention to each book From the conquest of Canaan to the fall of Jerusalem from war to peace and back to war from kings and queens to farmers and housewives David Howard covers it all in this invaluable introduction to the Old Testament historical books *An Introduction to the Study of Robert Browning's Poetry* Robert Browning,Hiram Corson,1889 **An Introduction to Poetry for Students of English Literature** Raymond Macdonald Alden,1909 **An Introduction to Poetry** Raymond Macdonald Alden,1935 **An Introduction to the Study of Blake** Max Plowman,1927 Crippled by polio Susan struggles during her four years of high school to come to grips with her handicap and her prospects for the future **Poet's walk, an introduction to English poetry, chosen by M. Morris** Mowbray Walter Morris,1898 [An Introduction to Poetry](#) John Owen Beaty,Jay Broadus Hubbell,2017-08-20 *Sound and Sense* Laurence Perrine,1969

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