

# THE COMPLETE GUIDE TO WRITING A NOVEL

## STORY PLANNING

### THE TITLE

- Create a working title that clearly states the genre
- Check online to see if this title has been used before and in which genre

### PLOT

- Spend time on the premise so that it is as compelling as possible. For commercial fiction there should be a great hook to the central idea. E.g. 'Would you kill your wife to save your child?'
- Write down ONE main story question which will be answered by the end of the novel. 'Will the heroine find love?' 'Will the detective discover who the real killer is?'

### STORY LENGTH

- Novella: Usually 20,000 to 40,000 words
- Short novel: 45,000 to 60,000 words
- Novel: 60,000 to 80,000 words
- Saga: 80,000 to 120,000 words

### HOW TO FIND STORY IDEAS

- Reading in your genre
- Reading other genres and lateral thinking
- Movies
- TV shows
- Conversations
- News and Magazines
- Anecdotes
- Personal experience
- Dreams

### COLLECT STORY IDEAS

- Take a notebook with you
- Keep a folder of ideas
- Use your phone to take images
- Record ideas on your phone

### DEVELOP AND EXPAND ON THE STORY IDEA

- What central question does the main idea pose?
- How can you expand that to several levels for secondary characters?
- What is at stake for the main character?
- Why should a reader care about that issue?
- Is there a central dilemma that will drive the story?

## CHARACTERIZATION

### NAMING THE MAIN CHARACTER

The name must match:

- the historical period of the story. E.g. Victorian English vs ancient Egypt.
- the subgenre niche of this story. E.g. Paranormal romance vs Chick Lit.
- the gender of this character
- the social status of the character. E.g. Upper class, middle class, working class
- be regional specific. E.g. Scandinavian vs Indian vs Italian
- the ethnic background of this character
- be memorable
- fit the context of the story
- be catchy and easy to remember

Check online to see if this character name has been used before

### GENDER

- Man
- Woman
- Non-binary
- Bisexual

### AGE

- Child
- Teen
- Young Adult
- Middle-Aged
- Senior

### ETHNICITY

- European
- African American
- Asian American
- Indian

### APPEARANCE

- What do they look like?
- Tall
- Short
- Slender
- Fat
- Dark tanned skin
- Pale skin
- Use photos of celebrities and actors and actresses as inspiration

### FEATURES

- Hairstyle and color
- Dark hair
- Fair
- African
- Straight
- Curled
- Tattoos
- Body scars
- Body piercing
- Facial hair
- Elaborate make-up
- Manicured fingernails

### CLOTHING

- Conservative
- Unconventional
- Provocative
- Colorful
- Drab
- Vintage
- Couture
- Workwear
- Sports

### MANNERISMS AND PERSONALITY

- Twitching
- Finger tapping
- Hand rubbing
- Hair flicking
- Fidgeting
- Obsessive cleaning
- Pen organizing
- Totally messy
- Constantly twirling a ring or bracelet
- Obvious health problems/disabled
- Introspective
- Chatty and extrovert

### CHARACTER BACKGROUND

- Are their parents still living?
- What is their relationship?
- Do they live close by?
- Elderly parents who need care or nursing
- Siblings
- Twin brother or sister
- Half-brother or sister
- Stepfamily
- Stepparents
- Adopted parents

### HOME TOWN

- Small village
- Busy city
- International traveler
- Nomad
- Foster care

# Complete Guide To Writing Fiction

**Steve Barker**



## **Complete Guide To Writing Fiction:**

**Crafting Novels & Short Stories** The Editors of Writer's Digest, 2011-12-15 Learn How to Create Stories That Captivate Agents Editors and Readers Alike Inside you'll find the tools you need to build strong characters keep your plots moving master the art of dialogue choose the right point of view and more This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best selling authors and writing experts like Nancy Kress Elizabeth Sims Hallie Ephron N M Kelby Heather Sellers and Donald Maass plus a foreword by James Scott Bell You'll learn invaluable skills for mastering every area of the craft Define and refine your characters Make your plot and conflict high energy and intense Hone your story's point of view Create a rich setting and backstory Craft dialogue that rings true Select the right words and descriptions throughout your story Revise your story to perfection Throughout you'll find supplemental sections that cover special topics like getting started beating writer's block researching your work and getting published They'll help you integrate your skills into a balanced productive and fulfilling career Whether you're writing flash fiction a short story a novel or an epic trilogy you'll come away with the tools you need for strong and effective storytelling [The Complete Guide to Writing Fiction](#) Barnaby Conrad, 1990 Although this book won't automatically make you into a Welty or a Steinbeck or a Fitzgerald it does contain the helpful advice mechanics and tips to help you extract the stories that are within you The love of words the heart the passion the compassion and the stardust must come from you From the bookjacket *Writing Fiction* Janet Burroway, 1982 **Writing Fiction For Dummies** Randy Ingermanson, Peter Economy, 2009-12-02 A complete guide to writing and selling your novel So you want to write a novel Great That's a worthy goal no matter what your reason But don't settle for just writing a novel Aim high Write a novel that you intend to sell to a publisher Writing Fiction for Dummies is a complete guide designed to coach you every step along the path from beginning writer to royalty earning author Here are some things you'll learn in Writing Fiction for Dummies Strategic Planning Pinpoint where you are on the roadmap to publication discover what every reader desperately wants from a story home in on a marketable category choose from among the four most common creative styles and learn the self management methods of professional writers Writing Powerful Fiction Construct a story world that rings true create believable unpredictable characters build a strong plot with all six layers of complexity of a modern novel and infuse it all with a strong theme Self Editing Your Novel Psychoanalyze your characters to bring them fully to life edit your story structure from the top down fix broken scenes and polish your action and dialogue Finding An Agent and Getting Published Write a query letter a synopsis and a proposal pitch your work to agents and editors without fear Writing Fiction For Dummies takes you from being a writer to being an author It can happen if you have the talent and persistence to do what you need to do **Crafting Novels & Short Stories** Writer's Digest Books, 2012-01-12 Learn How to Create Stories That Captivate Agents Editors and Readers Alike Inside you'll find the tools you need to build strong characters keep your plots moving master the art of dialogue choose the right point of view and

more This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best selling authors and writing experts like Nancy Kress Elizabeth Sims Hallie Ephron N M Kelby Heather Sellers and Donald Maass plus a foreword by James Scott Bell You ll learn invaluable skills for mastering every area of the craft Define and refine your characters Make your plot and conflict high energy and intense Hone your story s point of view Create a rich setting and backstory Craft dialogue that rings true Select the right words and descriptions throughout your story Revise your story to perfection Throughout you ll find supplemental sections that cover special topics like getting started beating writer s block researching your work and getting published They ll help you integrate your skills into a balanced productive and fulfilling career Whether you re writing flash fiction a short story a novel or an epic trilogy you ll come away with the tools you need for strong and effective storytelling

The Complete Guide to Writing Fiction and Nonfiction--and Getting it Published Patricia Kubis,1990

**KEY BENEFITS** A comprehensive exploration of fiction and nonfiction from the fundamentals of writing simply and directly to preparing a complete manuscript to approaching a publisher

**KEY TOPICS** Selecting characters using classic hooks creating effective dialog developing theme fiction fantasy and sagas do s and dont s of query letters writing an interview finding an agent and analyzing contracts and royalties

**Complete Write a Novel Course** Will Buckingham,2014-12-05

**LEARN HOW TO WRITE A NOVEL WITH THIS COMPLETE PRACTICAL COURSE** Designed to take you from the moment you first put pen to paper right through to the process of contacting publishers or uploading an ebook file and promoting your book this is the most important book on writing that you ll ever read It introduces you to the craft of fiction writing the art of words and the way in which to use them It gives you inspiration ideas and practical advice It gives you the background and the skills you ll need to succeed Unlike other books on the market however it also helps you begin to critique your own work meaning that at every step of the writing process you ll be producing the best art you can There are plenty of other essential writing tools in this book as well including techniques for overcoming writer s block with nearly a quarter of the book focussing on how to get published how to publish yourself which courses you do and don t need the nuts and bolts of competitions and festivals and the importance of social media this really is the most comprehensive companion to the subject available

**ABOUT THE SERIES** The Teach Yourself Creative Writing series helps aspiring authors tell their story Covering a range of genres from science fiction and romantic novels to illustrated children s books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at [tyjustwrite](http://tyjustwrite) for budding authors and successful writers to connect and share

Writing Fiction Janet Burroway,Elizabeth Stuckey-French,Ned Stuckey-French,2019-04-01

This updated edition of the classic comprehensive guide to creative writing features new topics and writing prompts contemporary examples and more A creative writer s shelf should hold at least three essential books a dictionary a style guide and Janet Burroway s Writing Fiction This best selling classic is the most widely used creative writing text in America

and for decades it has helped hundreds of thousands of students learn the craft Now in its tenth edition Writing Fiction is more accessible than ever for writers of all levels inside or outside the classroom This new edition continues to provide advice that is practical comprehensive and flexible Moving from freewriting to final revision Burroway addresses showing not telling characterization dialogue atmosphere plot imagery and point of view It includes new topics and writing prompts and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed Plus examples and quotations throughout the book feature a wide range of today's best and best known creators of both novels and short stories

The Complete Guide to Writing Fiction Barnaby Conrad,1990 A complete and concise guide to writing and selling long and short fiction including outlining narrative writing details description pacing and action The Complete Guide to Writing Fiction, Nonfiction, and Publishing Patricia Kubis,Robert Howland,1985 *The Complete Guide to Writing a Successful Screenplay* Melissa Samaroo,2015-02-06 This guide outlines time saving tools to hone your writing so you can attract Hollywood agents and producers You will discover how to create and stick to a timeline and deadline whether writing your screenplay is a full or part time job Writing and pitching a screenplay is nothing like writing a novel and this book presents screenplay specific information vital for any aspiring film writer This book discusses how to write great openings and endings the vital elements of a successful screenplay and eventually movie and how to create characters that grow and evolve as the plot thickens One of the hardest parts of writing a screenplay is developing a solid dialogue and this book takes you through step by step how to fine tune your characters dialogue so it is not only believable but also well written Once your script is polished and perfect you will need to pitch it to the public and this book shows you how You will grasp how to write a compelling query letter that is specifically geared to what agents are looking for so your chances of getting represented are increased Veteran screenwriters television and film producers agents and directors have been interviewed for this book and their experiences are showcased here giving you their insider secrets on how to best write and sell your script This book also contains an extensive resource section of production companies that are eager to receive and package your script including the genre they are looking for so you know exactly who to contact If you are eager to jump into Hollywood as the next big thing in screenwriting this guide will help you to get there A Beginners Guide to Writing Steve Barker,2023-11-25 Are you ready to embark on a thrilling journey into the world of storytelling Look no further than A Beginners Guide to Writing a comprehensive guide that will unlock the secrets of crafting captivating tales across a spectrum of genres Whether you aspire to write fiction horror fantasy science fiction romance or historical fiction this guide has got you covered Written by a team of talented and experienced authors this guide is a treasure trove of invaluable resources for aspiring authors and storytelling enthusiasts alike Its pages are filled with expert tips engaging writing exercises and insightful advice that will help you develop your writing skills and bring your visions to life on the page But that's not all A Beginners Guide to Writing goes beyond the art of writing and delves into the world of publishing With chapters dedicated to understanding the

publishing industry you'll gain a comprehensive grasp of the process. Learn the tips and tricks of editing and revision, explore the different types of editing services available, and discover effective marketing strategies to get your work noticed. Whether you're a complete novice or a budding wordsmith looking to enhance your skills, this guide is the perfect starting point for your writing journey. Unleash your creativity, hone your craft, and create a compelling story that captivates readers. Don't just dream of becoming a writer; make it a reality with *A Beginner's Guide to Writing* by *Writing to the Point* by Algis Budrys, 1994. Complete, concise guide to writing fiction that sells. Get a master's competitive edge in the writing business. Bestselling writer, editor, and renowned writing teacher Algis Budrys has distilled 50 years of success into *Writing to the Point*. This is the book you need to be a better and more successful author. Write better stories. Fix mistakes in your present stories. Algis Budrys's *Writing to the Point* contains all the writing articles that appeared over the first ten issues of *Tomorrow Magazine*, re-edited and expanded. It has an introduction by the author and an appendix containing three separate essays: *Writing Science Fiction and Fantasy: Ideas, How They Work, and How to Fix Them*; *What a Story Is*. In this book, you will find in permanent form everything an aspiring amateur needs to know in order to become a published author. Algis Budrys has taught hundreds of people at scores of workshops and edited not only *Tomorrow Magazine* but many books and other magazines. The methods he describes in *Writing to the Point* are methods that have worked repeatedly.

**A Field Guide to Writing Fiction** by Alfred Bertram Guthrie (Jr.), 1991. Veteran fiction writer A. B. Guthrie Jr. offers practical advice for the would-be fiction writer. [The Ultimate Guide To Novel Writing For Beginners](#) by Vicky Jones and Claire Hackney, 2023-01-16. Unlock the secret to writing a bestselling novel with *The Ultimate Guide to Novel Writing for Beginners*. Say goodbye to plot holes, writer's block, and wondering if readers will love your book. Discover the simple steps to creating captivating ideas, unforgettable characters, and jaw-dropping endings with this easy-to-read guide, holding your hand every step of the way. Know exactly what the next steps are in every scene for a smooth writing process. Learn the fundamentals of fiction writing and the novel outline process to become a successful author. Look forward to every writing session and avoid boredom and procrastination. Don't wait any longer; buy now and transform your writing into a story readers can't put down. [The Ultimate Guide to Novel Writing for Beginners](#) by Hackney and Jones, 2022-01-04. Sick of writers' block and not having any ideas to write a sentence, let alone a novel? Wish you could see your fiction book in readers' hands and realize a lifelong dream? But with each passing day, your dreams of becoming an author seem to fade. *The Ultimate Guide to Novel Writing for Beginners* is created by authors FOR authors. It guides you from day one, igniting your imagination to help you come up with exciting, page-turning book ideas your readers will love. Go from a blank page to a thoroughly planned-out first draft. No longer stress about which scene comes next. It is a writing companion by your side. Write clearly structured novels and start making a living from your writing. Want plot twists? No problem. *The Ultimate Guide to Novel Writing for Beginners* will open up ENDLESS book ideas for you. Unlock your creativity and write novels FAST. It covers how to come up with a book idea you will be EXCITED about. Help with structuring

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**Theories of Creative Writing Studies** Ge Hongbing,2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing

**How to Write Fiction** Howexpert Press,2016-09-02 If you want to learn how too write fiction quickly and easily then check out this How To Write Fiction guide In this step by step guide learn the essentials in writing fiction books Learn the important tips on planning to write fiction Determine the writing tools or medium to use Learn how to intensify your ideas Learn how to set objectives for the target audience and readership Learn how to develop a plot line Learn how to conduct research Learn how to organize your topic Learn how to publish your fiction novel Learn how to market your hard copies and e book And much more Click Buy Now to get it now

**The Complete Guide to Writing Science Fiction** Michele Acker,Jeanne Allen,Piers Anthony,Milena Benini,Olson Scott Card,Carol Hightshoe,Ian Irvine,Wil McCarthy,Michael McRae,Tina Morgan,Bob Nailor,Kim Richards,Simon Rose,Bud Sparhawk,2011-06-06 The Complete Guide to Writing Science Fiction Volume One is a comprehensive writer s guide for the amateur to semi pro writer on the genre of science fiction The book begins with a warning for new science fiction writers about the pitfalls and clich r s that often plague a first science

fiction story It finishes with practical information on how to present sell and promote a finished novel and what to prepare for once the writer has achieved success Topics range from alien creation to world building fan fiction and space travel EPPIE 2007 Finalist non fiction category Contributors include Michele Acker Jeanne Allen Piers Anthony Milena Benini Orson Scott Card Carol Hightshoe Ian Irvine Dave A Law Wil Mccarthy Michael Mcrae Tina Morgan Bob Nailor Darin Park Kim Richards Simon Rose And Bud Sparhawk *Practical Tips for Writing Popular Fiction* Robyn Carr,1992 A guide to the special demands of writing the genre fiction people most love to read including romance mystery science fiction fantasy Westerns suspense historical action adventure and horror

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## **Complete Guide To Writing Fiction Introduction**

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