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Apache Captive:

Apache Captive N. C. Ware, 2008-02-01 Future of 10 year old girl is full of unusual surprises The air was filled with blood curling yells from the Mescalero Apache attacking the wagon train and the last words she heard was her mother's voice saying Be Brave As the young white girl going into adult womanhood as an captive of the wild Indian tribe in the mid 1800 s is full of inspiration and challenges

Apache Captive Betty Brooks, 1990-08-01 The prisoner of an Apache warrior beautiful Mary Elizabeth Abernathy is uncertain which feeling is stronger her desire to flee her captor or her yearning to remain in his arms

Merejildo Grijalva Edwin Russell Sweeney, 1992 *Nine Years Among the Indians, 1870-1879* Herman Lehmann, 1993-05 It is the tale of Herman Lehmann a captive of the Apaches on the Southern Plains of Texas and New Mexico during the 1870s

Captivity of the Oatman Girls Royal B. Stratton, 1983-01-01 In the spring of 1851 nine members of the Oatman family set out for California on the old Santa Fe Trail Seventy miles from the California border they were attacked by Indians who massacred the entire family except a boy Lorenzo mistakenly left for dead and two girls Ann and Olive The girls were taken into captivity soon to be sold to other Indians farther west Lorenzo though badly wounded found his way back to civilization As soon as he was able he began to search for his sisters R B Stratton's narrative is based upon interviews with the Oatmans themselves It vividly describes the Oatman family their fateful journey the massacre captivity and search Olive Oatman's account of her captivity provided one of the earliest descriptions of life in Indian villages of the Southwest When first published in 1857 *Captivity of the Oatman Girls* was a sensational bestseller encouraging Stratton to enlarge the book for later editions The Bison Books edition reprints in its entirety the text of the enlarged third edition

The Captivity of the Oatman Girls Among the Apache and Mohave Indians Lorenzo D. and Olive A. Oatman, 2012-09-26 Riveting true life story of two sisters taken by Indians their life in captivity and their brother's search for them

The Apache Diaspora Paul Conrad, 2021-05-28 The Apache Diaspora brings to life the stories of displaced Apaches and the kin from whom they were separated Paul Conrad charts Apaches efforts to survive or return home from places as far flung as Cuba and Pennsylvania Mexico City and Montreal

Mickey Free Allan Radbourne, Joyce L. Jauch, 2005 On January 27 1861 an Apache raiding party attacked John Ward's ranch in the Sonoita Valley of southeastern Arizona and carried off Ward's thirteen year old stepson Felix Telles Thus began a remarkable odyssey in which a young Mexican American boy was transformed into an Apache warrior and eventually served as Indian Scout for the U S Army Nicknamed Mickey Free after a popular fictional character he moved effortlessly between three cultures and became a major participant in the Southwest Indian conflicts In this thoughtful and engaging biography Allan Radbourne employs three decades of research in archival records printed sources and Apache oral tradition to tell the story of Mickey Free and the Indian Scouts who played hitherto unappreciated roles in the Apache wars of the 1870s and 1880s and the application of reservation policy

Hollywood's Frontier Captives Barbara A. Mortimer, 2018-10-24 The captivity narrative the earliest genre of American

popular literature continues to be of cultural significance in late 20th century Hollywood. Many popular films of the last four decades incorporate the most common elements of the captivity narrative tradition including a politically contested frontier setting and a plot involving innocent family oriented white Americans held captive by hostile culturally alien natives. At the same time these films offer something new to the narrative tradition they focus on the captive who resists rescue and the challenge this resistance poses to American cultural self confidence. By focusing on the lost captive these films beginning with *The Searchers* 1956 deal with questions about American identity raised by a white American's cultural and potentially political transformation. Films as diverse as *Little Big Man*, *Taxi Driver* and *The Deer Hunter* adapted the captivity narrative's conventions to criticize aspects of contemporary American society and reject outworn models of male heroism at the same time however they retained the genre's traditional assumption of white superiority and its fear of female sexuality.

Bibliography Index [Survival of the Spirit](#) H. Henrietta Stockel, 1993 After the United States imprisoned the Chiricahua Apaches in damp humid regions of the East contagious diseases devastated this group of Native Americans. Numerous books have been written about Geronimo's infamous band but none have focused specifically on the Chiricahua Apaches healing practices or on the dramatic effects captivity had on the health of these first Americans. In clear and precise prose the author addresses the medical maladies suffered by the Chiricahuas while they were incarcerated for nearly thirty years. By harvesting information from diverse and often obscure sources Stockel describes the arrival of the Chiricahua Apaches in the Southwest their use of natural medicines and their reliance on cultural customs and sacred ceremonies to promote healing. She provides the reader with a thorough background on the most contagious ailments of the Spanish Mexican and Anglo frontier folk including popular and often amusing remedies. Records of the white man's diseases that assaulted the Chiricahua Apaches during their confinement have been painstakingly researched by the author from data at the imprisonment sites in Florida Alabama and Oklahoma. Her interviews with contemporary Chiricahua Apaches present their points of view about the experiences of their imprisoned ancestors and add an important dimension to the author's primary research accounts. *Survival of the Spirit* contains many previously unpublished photographs. Stockel's book the first full length study of the medical catastrophes endured by the Chiricahua Apache prisoners of war makes a significant contribution to Native American history.

The Captivity of the Oatman Girls Among the Apache and Mohave Indians Royal Byron Stratton, 2021-08-28 On the North American continent Native American tribes carried out abductions against the new European settlers from the time they first set foot on eastern shores. Some of the women taken in the colonial to early American period went on to become respected figures in their new environments while others lived out their lives as slaves. To steal women from an enemy often brought the same adulation from the collective as the stealing of horses and abduction initiated by even a single individual brought honor to that person and his family. In the American wilderness instances occurred wherein the abduction of either horses or human beings was considered essential to survival if not to pride and

manhood In 1850 a family of settlers heading west from Independence Missouri found themselves separated from the main wagon train and forced to journey through a desolate stretch of desert alone Spending the night in a bountiful grove they were attacked by a roving band of piratical Apaches Five of the Oatman Family were left for dead while the two youngest girls Olive and Mary Ann were taken prisoner and made to traverse over two hundred miles barefoot as the tribe put distance between themselves and the site of the slaughtering Unbeknownst to Olive and Mary Ann their brother Lorenzo Oatman had survived the massacre and managed to crawl to safety While he spent the next five years searching for his sisters the two girls lived a life of drudgery forced to subsist on scant rations and take regular beatings as they slaved all day and night for first the Apaches and then the Mohave Indians It wasn't long before little Mary Ann died of starvation Olive was scarified tattooed around the mouth to permanently mark her as a captive During her subsequent years of enslavement Olive witnessed and was subjected to a range of cruelties including being forced to witness the torture and crucifixion of a fellow captive who attempted to escape In 1857 pastor Royal Byron Stratton sought out the surviving Oatmans and wrote a book about Olive's story of abduction survival and eventual emancipation turning her tale into a national sensation and his book into a bestseller This newly revised edition of Stratton's book from The Old Pioneer Press focuses on the story as told by Olive Oatman in the first person It is a tragic but triumphant tale one of survival and assimilation adaptation and perseverance and ultimately salvation Captivity of the Oatman Girls Royal B. Stratton,1982 Recounts the capture of Olive Oatman and her sister by the Apaches and her 5 year captivity among the Indians *Peace Came in the Form of a Woman* Juliana Barr,2009-11-30 Revising the standard narrative of European Indian relations in America Juliana Barr reconstructs a world in which Indians were the dominant power and Europeans were the ones forced to accommodate resist and persevere She demonstrates that between the 1690s and 1780s Indian peoples including Caddos Apaches Payayas Karankawas Wichitas and Comanches formed relationships with Spaniards in Texas that refuted European claims of imperial control Barr argues that Indians not only retained control over their territories but also imposed control over Spaniards Instead of being defined in racial terms as was often the case with European constructions of power diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power grounded in gendered terms of kinship By examining six realms of encounter first contact settlement and intermarriage mission life warfare diplomacy and captivity Barr shows that native categories of gender provided the political structure of Indian Spanish relations by defining people's identity status and obligations vis vis others Because native systems of kin based social and political order predominated argues Barr Indian concepts of gender cut across European perceptions of racial difference **The Lore of New Mexico** Marta Weigle,Peter White,2003 This award winning text on New Mexico folklore traditions is now available in a shorter edition **Peace with the Apaches of New Mexico and Arizona** United States. Board of Indian Commissioners,Vincent Colyer,1872 **Chevato** William Chebahtah,Nancy McGown Minor,2007 The story of a Texas area Apache who helped in

the notorious Lehmann captivity and later became a shaman forms the backdrop for a study of Apache and Comanche history and the spreading of the peyote cult to the Mescalero Apaches [Nine Years Among the Indians \(Expanded, Annotated\)](#)

Herman Lehmann, 2025-11-27 Captured Fought Hunted Lived Experience the gripping true story of Herman Lehmann a white boy who became an Apache warrior In 1870 a frontier family's worst nightmare became Herman Lehmann's extraordinary reality Kidnapped as a boy by fierce Apache raiders he was thrust into a world few whites ever witnessed let alone survived This isn't just a captivity narrative it's a testament to human adaptability a deep dive into the heart of a culture and a thrilling adventure that rivals the greatest Westerns For nine incredible years Lehmann lived as an Indian He hunted buffalo across the vast plains rode into battle scalped enemies and embraced the Apache and Comanche way of life with a fervor that made him a warrior in every sense He learned their languages revered their customs and found a home among the people he was once taught to fear This expanded and annotated edition brings Herman Lehmann's unparalleled journey to life like never before From the adrenaline pumping raids to the quiet moments of tribal life you'll gain an intimate perspective on The raw realities of frontier life The constant danger the clash of cultures and the surprising bonds forged in hardship A rare first hand account of Apache and Comanche traditions Understand their hunting techniques spiritual beliefs and warrior ethos from an insider's view The power of belonging Witness Lehmann's profound connection to his adopted family and his internal struggle when famed Comanche Chief Quanah Parker gently persuaded him to return to the white world The challenges of coming home Explore the deeply human struggle of readjusting to a world that no longer felt like his own Herman Lehmann's story is a vital piece of American history offering a unique dual perspective on a pivotal era in the American West Perfect for readers fascinated by Native American history frontier life true adventure and compelling personal narratives Don't just read history Live it Discover the legend of Herman Lehmann today *The Light Gray People*

Nancy McGown Minor, 2009 Lipan Apache culture was studied by Morris Opler one of the most eminent anthropologists of the twentieth century but many questions remain This book seeks to complete a comparative analysis of traditional Lipan Apache culture combining information from Opler's theories with the insights of four eighteenth and nineteenth century observers **Nine Years Among the Indians: 1870-1879** Herman Lehmann, 2023-12-26 In *Nine Years Among the Indians* 1870-1879 Herman Lehmann presents a vivid and captivating memoir detailing his extraordinary experiences as a captive among various Native American tribes Written in the late 19th century Lehmann's narrative interweaves personal anecdotes with broader historical contexts offering readers an intimate view of the cultural practices societal structures and survival strategies of the tribes he encountered The prose is both accessible and reflective capturing the complexities of his dual identity during his years of captivity marked by moments of awe fear and adaptation that resonate with broader themes of conflict and coexistence in American history Born in 1859 in the German immigrant community of central Texas Lehmann's early life was shaped by the turbulent environment of the American frontier Captured at the age of 11 his nine year journey

among the Apache and Comanche tribes provided him with unique insights into the Native American experience as well as a profound transformation of his worldview. Lehmann's background and the cultural clashes he witnessed inspired not only a deep appreciation for Indigenous cultures but also a critique of the prevailing Euro American narrative of the time. *Nine Years Among the Indians* is an essential read for historians, anthropologists, and anyone interested in the intricacies of cross-cultural encounters in American history. Lehmann's firsthand account serves as a crucial document that sheds light on life among Native Americans during a formative period in U.S. history, encouraging readers to reconsider preconceived notions of civilization and savagery. His compelling storytelling invites reflection and offers a nuanced perspective that remains relevant in contemporary discussions about cultural identity and historical memory. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Arizona, Prehistoric, Aboriginal, Pioneer, Modern James H. McClintock, 1916

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