

A COMPANION TO
ANCIENT EPIC

EDITED BY JOHN MILES FOLEY



Companion To Ancient Epic

Leonard Whibley



Companion To Ancient Epic:

A Companion to Ancient Epic John Miles Foley, 2005-09-16 *A Companion to Ancient Epic* presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives *A Companion to the Near Eastern Greek and Roman epic traditions* Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

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A Companion to Ancient Epic John Miles Foley, 2005
The Cambridge Companion to Ancient Greek Epic Emma Greensmith, 2024-11-30 Ancient Greek literature begins with the epic verses of Homer Epic then continued as a fundamental literary form throughout antiquity and the influence of the poems produced extends beyond antiquity and down to the present This Companion presents a fresh and boundary breaking account of the ancient Greek epic tradition It includes wide ranging close readings of epics from Homer to Nonnus traces their dialogues with other modes such as ancient Mesopotamian poetry Greek lyric and didactic writing and explores their afterlives in Byzantium early Christianity modern fiction and cinema and the identity politics of Greece and Turkey Plot summaries are provided for those unfamiliar with individual poems Drawing on cutting edge new research in a number of fields such as racecraft geopolitics and the theory of emotions the volume demonstrates the sustained and often surprising power of this renowned ancient genre and sheds new light on its continued impact and relevance today

A Companion to the Translation of Classical Epic Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies *A Companion to the Translation of Classical Epic* provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic s reception trajectories across the globe and addresses theoretical

and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

A Companion to Greek Mythology Ken Dowden, Niall Livingstone, 2011-03-21 A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo European story patterns and the Greeks contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought system for the Greco Roman world Features essays from a prestigious international team of literary experts Includes coverage of Greek myth s intersection with history philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

OCR Anthology for Classical Greek AS and A Level Malcolm Campbell, Rob Colborn, Frederica Daniele, Benedict Gravell, Sarah Harden, Steven Kennedy, Matthew McCullagh, Charlie Paterson, John Taylor, Claire Webster, 2016-04-28 The OCR endorsed publication from Bloomsbury for the Greek AS and A Level set text prescriptions for examination in 2017 2019 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS Thucydides Histories Book IV 11 14 21 23 26 28 Plato Apology 18a7 to 24b2 Homer Odyssey X 144 399 Sophocles Antigone lines 1 99 497 525 531 581 891 928 A level Thucydides Histories Book IV 29 40 Plato Apology 35e end Xenophon Memorabilia Book 1 II 12 to 1 II 38 Homer Odyssey IX 231 460 Sophocles Antigone lines 162 222 248 331 441 496 998 1032 Aristophanes Acharnians 1 203 366 392

Virgil's Book of Bucolics, the Ten Eclogues Translated Into English Verse John Van Sickle, 2011-04-26 This highly original work builds on two neglected facts about Virgil s Book of Bucolics its popularity on the bawdy Roman stage and its impact as sequence poetry on readers and writers from the Classical world through the present day The Bucolics profoundly influenced a wide range of canonical literary figures from the contemporaneous Horace Propertius and Ovid through such successors as Calpurnius Sannazaro Marot Spenser Milton Wordsworth Robert Frost and W H Auden As performed the work scored early success John Van Sickle s artfully rendered translation its stage cues and the explanatory notes treat for the first time the book s ten short

pieces as a thematic web He pays close heed to themes that return vary throughout the work and develop as leitmotifs inviting readers to trace the threads and ultimately to experience the last eclogue as a grand finale Introductory notes identify cues for casting dramatic gesture and voice pointing to topics that stirred the Roman crowd and satisfied powerful patrons Back notes offer clues to the ambitious literary program implicit in the voices plots and themes Taken as a whole this volume shows how the Bucolics inaugurated Virgil's lifelong campaign to colonize for Rome the prestigious Greek genres of epic and tragedy winning contemporary acclaim and laying the groundwork for his poetic legend Reframing pastoral tradition in Europe and America Van Sickle's rendering of the Book of Bucolics is ideal for students of literature and their teachers for scholars of classical literature and the pastoral genre and for poetological and cognitive theorists A R Gurney award winning playwright and member of the Theatre Hall of Fame and the American Academy of Arts and Letters

The Oxford Handbook of Philosophy and Literature Richard Eldridge, 2009-03-27 This title investigates literature as a form of attention to human life Various forms of attention are considered and in each case the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects

Orality and Literacy in the Demotic Tales Jacqueline E. Jay, 2016-06-10 In *Orality and Literacy in the Demotic Tales* Jacqueline E Jay extrapolates from the surviving ancient Egyptian written record hints of the oral tradition that must have run alongside it The monograph's main focus is the intersection of orality and literacy in the extremely rich corpus of Demotic narrative literature surviving from the Greco Roman Period The many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun's Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but also with the worldwide tradition of orally composed and performed discourse

A Companion to Greek Studies Leonard Whibley, 1905 [The Cambridge Companion to the Epic](#) Catherine Bates, 2010-04-22 This Companion surveys over four thousand years of epic poetry in a series of accessible essays

A Companion to Greek Studies Léonard Wibley, 1905 [A companion to Greek studies](#), ed. by L. Whibley Leonard Whibley, 1905 [Reconstructing the Epic](#) Evina Sistikou, 2008 The Trojan war inspired a multifaceted mythological tradition which evolved through a variety of artistic devices oral and written poetry prose iconography In the open system of Trojan war narratives Homer represents the dominant line while the cyclic lyric and tragic poets offer a host of alternative versions Reconstructing the Epic builds on the premise that the reception of the Trojan myth by the Hellenistic avant garde reflects their aesthetic and ideological distancing from the elevated genres of the past particularly the epic The book monitors the various stages of this modernistic reaction to the literary tradition the avoidance of the Trojan mythos as narrated in the Homeric epics the rewriting of the Trojan stories which derive from the Epic Cycle lyric and dramatic poetry the incorporation of Trojan episodes into idylls elegies and epyllia and the working out of a new Trojan myth recounting among other things how the archetypal war hero Achilles is eventually transformed into an ardent lover

[Ordia Prima](#) , 2006 [A Companion to the Iliad, for English](#)

Readers Walter Leaf,1892 *Ramayana, the Epic of Rama, Prince of India* Vālmīki,1899 *The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F* Donald Haase,2008 Provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions **Archaism and Orality in Homeric Syntax** Daphne Kleps,2009

Companion To Ancient Epic: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Companion To Ancient Epic

1. Understanding the eBook Companion To Ancient Epic
 - The Rise of Digital Reading Companion To Ancient Epic
 - Advantages of eBooks Over Traditional Books
2. Identifying Companion To Ancient Epic
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Companion To Ancient Epic
 - User-Friendly Interface
4. Exploring eBook Recommendations from Companion To Ancient Epic
 - Personalized Recommendations
 - Companion To Ancient Epic User Reviews and Ratings
 - Companion To Ancient Epic and Bestseller Lists
5. Accessing Companion To Ancient Epic Free and Paid eBooks
 - Companion To Ancient Epic Public Domain eBooks
 - Companion To Ancient Epic eBook Subscription Services
 - Companion To Ancient Epic Budget-Friendly Options
6. Navigating Companion To Ancient Epic eBook Formats
 - ePub, PDF, MOBI, and More
 - Companion To Ancient Epic Compatibility with Devices
 - Companion To Ancient Epic Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Companion To Ancient Epic
 - Highlighting and Note-Taking Companion To Ancient Epic
 - Interactive Elements Companion To Ancient Epic
8. Staying Engaged with Companion To Ancient Epic

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Companion To Ancient Epic
9. Balancing eBooks and Physical Books Companion To Ancient Epic
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Companion To Ancient Epic
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Companion To Ancient Epic
- Setting Reading Goals Companion To Ancient Epic
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Companion To Ancient Epic
- Fact-Checking eBook Content of Companion To Ancient Epic
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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