

Changing Fictions Masculi CB

Rosen

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Changing Fictions Of Masculinity

Didier Musso



Changing Fictions Of Masculinity:

The Changing Fictions of Masculinity David Rosen, 1993 Feminist Scholarship inspired and fueled by the women's movement produced the insight that made this book possible what not so long ago was called the human experience whether analyzed by history literature psychology or whatever was actually the male experience one that ignored women and took men for the norm From this feminist perspective one can dismiss male fiction that purports to be the supremely human story At the same time one can show the tyranny of masculine rule and the apparent need men have had to exercise such tyranny This book will not dispute those readings nor does it seek to repeat them Instead it will ask what does a work like Beowulf tell about men

Rewriting White Masculinities in Contemporary Fiction and Film Josep M. Armengol, 2024-03-25 This book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film Although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms While the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men's emotions with a special focus on new fatherhood models friendships between men as well as gender based violence

New Men in Trollope's Novels Margaret Markwick, 2017-11-28 *New Men in Trollope's Novels* challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity

Women Constructing Men Sarah S. G. Frantz, Katharina Rennhak, 2010-01-15 Female novelists have always invested as much narrative energy in constructing their male characters as in envisioning their female The collected articles in demonstrate that the topic of female authored masculinities not only allows scholars to re-discover almost every novel written by a woman but also triggers reflections on a host of theoretical questions of gender and genre

Writing Men Berthold Schoene-Harwood, 2000 In *Writing Men* Berthold Schoene Harwood develops a trajectory of masculine emancipation from the monstrous imagery of nineteenth century fiction to contemporary men writers experimental new discourse of critique masculine Looking at 13 individual case studies Schoene Harwood outlines the historical development of literary representations of masculinity from Mary Shelley's *Frankenstein* to Ian McEwan's *The Child in Time* Subdivided into

four parts the study's first section takes a journey into the nineteenth century pre history of post war and contemporary British men's writing introducing readers to literature's capacity to both consolidate and unsettle traditional conceptions of femininity and masculinity In Part II detailed readings of modern classics such as *Lord of the Flies* *A Clockwork Orange* *Look Back in Anger* and *Room at the Top* reveal the persistence of patriarchal gender hierarchies in the 1950s and early 1960s The third and central section explores the influence feminist thought has had on some men's contemporary re-imagining of themselves beyond the confines of traditional gender formations The final section discusses Neil Bartlett's *Ready to Catch Him Should He Fall* as an attempt to subvert patriarchal masculinity from a gay male perspective Inspired by feminist theory and the new academic discipline of Men's Studies Schoene Harwood analyses men's writing both in relation to women's writing and as a literary genre in its own right Arguing for a new discourse of critique masculine Writing Men makes a challenging and theoretically ambitious contribution to current critical debates on the literary representation of gender Key Features The study comprises detailed innovative and original readings of 13 works of literature It historicises the literary representation of masculinity by outlining its development from the nineteenth century to the immediate present Its introductory *The Men's Bibliography* Michael Flood,1995 **Fiction** ,2003 *The Book Review Digest* ,2004

Journal for the Study of British Cultures ,1996 **Meridian** ,1996 **Kleio** ,2000 *Southern Studies* ,1994 An interdisciplinary journal of the South **National Manhood** Dana D. Nelson,1998-10-14 How white manhood comes to stand for the nation in the nineteenth century U S **Choice** ,2007 *Ordered Vision and Visions of Darkness* Katharine M. Morsberger,1994 *The Australian Legend and Its Discontents* Richard Nile,2000 *The Australian Legend and Its Discontents* explores the narrative construction of Australia and those storylines preferred by Australians when describing themselves and their nation How do Australians figure in literature film and television the visual arts and daily conversation As an introductory reader *The Australian Legend and Its Discontents* is an indispensable tool for students and all those with a general interest in the nation and its people The book is complemented by electronic study and other notes for those who wish to explore further the issues of what it is to be Australian apinetwork.com **Ariel** ,2005 **Alternative Masculinities for a Changing World** À. Carabí,J. Armengol,2014-10-08 Focusing on global examples of gender equality this collection explores non dominant models of masculinity that represent gender equity in pro feminist ways Essays explore new alternative models of masculinity by a wide variety of contemporary authors and texts ranging from Paul Auster to Jonathan Franzen *Victorians Institute Journal* ,1999 *Through the Northern Gate* Jacqueline P. Banerjee,1996 This study challenges critical orthodoxy by showing that childhood became a focus of interest in British fiction well before the Romantic period It also argues that children in the Victorian novel far from being sentimental figures are psychologically unique and contribute positively and significantly to the narrative discourse Contemporary ideology the novelists autobiographical and humanitarian impulses and gender issues are all examined as factors in this development Works by the

major authors are analysed alongside others by non canonical and children s writers

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