



**Alexia Walther**

**Robert R. Redfield**



## Alexia Walther:

Alexia Walther Alexia Walther, Catherine Hug, Giovanni Carmine, 2002      **Alexia Walther and also the trees**, 2002  
Passages, 2003      **Parkett**, 2004      **Fonds d'art contemporain de la Ville de Genève**, 2005

Concerned with the works of Daniel Berset, Balthus, Burkhard, Jean-Frédéric Schnyder, Hans Walter Graf, Claudio Moser, Dieter Roth, Urs Lüthi, Markus Raetz, Thomas Hirschhorn, Marie-Jos Burki, Romy Zaugg, Franz Gertsch, Olivier Mosset, Philippe Schwinger, Frédéric Moser, and Heinrich Richard Reimann.

**Terminal 5** Rachel K. Ward, 2004. It would make a beautiful ruin. Eero Saarinen Terminal 5 was a group show curated by Rachel K. Ward at Eero Saarinen's landmark 1962 TWA Terminal at JFK Airport. Originally scheduled to run from 28 September 2004 to 31 January 2005, the Port Authority closed the exhibition after the controversial opening night party. Initiated as a form of dedication to the building, the exhibition explored themes drawn from the history and nature of travel and responded to the significance of the architecture itself. The catalogue is a secondary site for participating artists, writers, and critics to engage with ideas raised by the exhibition and air travel. Designed by David Reinfurt, ORG, it is divided into three sections: architectural history, exhibition information, and air travel-related essays and balances extensive visual material related to the site and the exhibition with critical and historical texts. The show included works by Vanessa Beecroft, Douglas Coupland, Kendell Geers, Dan Graham, Toland Grinnell, Fabrice Gygi, Mark Handforth, Jenny Holzer, Ryoji Ikeda, Just Another Rich Kid, Matthieu Laurette, Jonas Mekas, Aleksandra Mir, Jonathan Monk, Tom Sachs, Anri Sala, Tobias Wong, et al. Contributors: Paul Andreu, J.G. Ballard, Glenn O'Brien, Nicolas Bourriaud, Douglas Coupland, Ben Davis, Wendy Dorsett, Dave Eggers, Norman Foster, Dan Graham, Erin Hogan, Ana Honingman, J.T. LeRoy, Hesse McGraw, Jonas Mekas, David Pascoe, Nina Rappaport, Susan Saarinen, Brian Sholis, Robert Smithson, Marc Olivier Wahler, Andrew Lee Walker, Rachel K. Ward, Lori Waxman, et al.

*Flash Art*, 2004      **11e Biennale de l'image en mouvement** Centre pour l'image contemporaine (Saint-Gervais, Geneva, Switzerland), 2005. 11th Biennial of Moving Images. ISBN 2 940271 61 5. U.S. \$29.00. Paperback. 8 x 11 in. 172 pgs. 120 color. Item March Art.

Du, 2005-02      **Pflege in Europa** Klaus Haberkern, 2009-08-04. Pflege ist ein viel diskutiertes hochaktuelles Thema in alternden Gesellschaften. Bis heute sind die europäischen Länder jedoch nur unzureichend auf die weitere demographische Alterung und den entsprechend hohen Pflegebedarf vorbereitet. Gleichzeitig wissen wir noch viel zu wenig darüber, wie sich vor allem kulturelle Kontexte auf die Situation pflegebedürftiger Menschen und ihrer Angehörigen auswirken. Hierbei spielen Pflegesysteme, ambulante stationäre Pflege, gesetzliche und normative Verpflichtung zur Pflege von Angehörigen eine wichtige Rolle. Klaus Haberkern setzt an dieser Stelle an und nimmt in seinem Buch sowohl die familiäre als auch die gesellschaftliche Organisation der Pflege in den Blick. In einem elf Länder-Vergleich wird gezeigt, dass sich Pflegesysteme in Europa erheblich unterscheiden, wobei die Pflege in den mediterranen Staaten familiär basierte Pflegesysteme fast ausschließlich von der Familie geleistet wird, während in den skandinavischen Wohlfahrtsstaaten servicebasierte Pflegesysteme die meisten älteren Personen professionell gepflegt werden.

Diese Unterschiede lassen sich anhand von Mehrebenenanalysen sowohl auf individuelle und familiäre Faktoren als auch auf institutionelle Strukturen und kulturelle Normen zurückführen. Die Untersuchung ist dabei in vielerlei Hinsicht innovativ und zwar aufgrund der Abgrenzung des Themas im Rahmen der Care-Diskussion, der theoretischen und empirischen Ausrichtung, der methodischen Herangehensweise und nicht zuletzt aufgrund des internationalen Vergleichs durch den sowohl Wohlfahrtsstaatsdifferenzen als auch länderspezifische Eigenarten herausgestellt werden. Die Studie ist Teil des vom Schweizerischen Nationalfonds geförderten Forschungsprojektes *Generations in Europa* an der Universität Zürich einer umfassenden Untersuchung intergenerationaler Beziehungen unter Erwachsenen.

**Shadows Collide with People** Stefan Banz, 2005  
**Betrayal of the Model** Pierre Stiver, 2001  
*Tendances et sensibilités dans la photographie contemporaine* brève analyse de l'œuvre photographique des artistes suivants: agut pep amann werner antille emmanuelle balogh istvan beecroft vanessa burkart manuela bonnemaison joachim bosse katharina bournigault rebecca calvelo jos carignani nicola chaine carole di felice paul chevallier folorence closky claude dacher beatrice david franck declercq alain delpierre lin freisager katrin grosse isabelle haider ilse hemmert hans jones sarah joue val rie khazem jean pierre kivland sharon lafont suzanne lawick muller lesueur natacha michel chantal mosar christian moule ne jean luc moulin nicolas negro maryl ne parr elise pouvreau paul scherubel klaus simeone marcello terrier hermann philippe tillmans wolfgang tosanı patrick trutwin tobias tran ba vang nicole van meene hellen wambaugh gabrielle walther alexia weisgerber vera

**Bibliographie Genevoise 2001-2002**, **Antimanuel d'éducation sexuelle** Marcela Iacub, Patrice Maniglier, 2005  
 Sur un ton impertinent et non consensuel, cet ouvrage fait l'loge de la sexualité. Les auteurs, tout en prenant en compte l'évolution des libertés sexuelles, soulignent l'existence d'un malaise social, comme en témoigne l'économie souterraine du sexe avec son lot de criminalité et de prostitution.

**Les Prix de l'Art Contemporain, le guide "UN PRIX ÇA N'A PAS DE PRIX"** sophie lanoë, 2023-02-13  
 Un Prix a n a pas de Prix, reste la référence pour trouver rapidement les Prix régionaux, nationaux et internationaux qui encouragent et promeuvent les artistes émergents ou confirmés. Remporter un prix ou une récompense dans le monde de l'art contemporain est crucial dans la carrière d'un artiste, en lui offrant une visibilité et une reconnaissance accrue auprès du grand public et du milieu de l'art. Le nombre de prix et de récompenses explosé cette dernière décennie, décernés par des institutions, des galeries, des musées ou des fondations. Ce guide est donc une ressource précieuse pour les artistes, les amateurs et les professionnels de l'art. Avec toutes ces informations rassemblées en un seul endroit, vous pouvez faire une sélection et identifier les prix qui correspondent le mieux à votre œuvre et votre parcours, pour vous permettre de gagner sur tous les tableaux.

*Das Schweizer Buch*, 2003  
*Bibliographie Genevoise* Société d'histoire et d'archéologie de Genève, Ville de Genève, Bibliothèque publique et universitaire de Genève,  
*Artbibliographies Modern*, 2004  
*Prêts à prêter* FRAC Provence-Alpes-Côte d'Azur, 2005  
**Passagen**, 2004

## Decoding **Alexia Walther**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Alexia Walther**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Alexia Walther Introduction**

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