

## Adobe After Effects



# After Effects

**Lisa Fridsma, Brie Gyncild**



## **After Effects:**

**Adobe After Effects CS4 Classroom in a Book** Adobe Creative Team,2010-04-16 Visual effects and motion graphics pros of all stripes from broadcast professionals to VFX supervisors to Web designers who need to produce occasional video segments will welcome the dramatically accelerated features provided in the brand new After Effects CS4 This best selling book has been revised to cover all that's new in this upgrade the ability to import 3D layers from Photoshop the Cartoon effect that converts live action footage into stylized imagery Adobe Device Central CS4 which lets you preview and test animations for mobile devices and more Designed around a single complex project that's broken down into manageable lessons this book mimics a real world workflow but one that readers tackle at their own pace Contains all the lesson files and footage readers need to complete the lessons All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear *Adobe After Effects CS3 Professional* Brie Gyncild,Adobe Creative Team,2007 The official training workbook from Adobe Systems Cover **After Effects CC Digital Classroom** Jerron Smith,AGI Creative Team,2014-01-10 Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson while you work at your own pace Each self paced lesson lets you discover essential skills and explore the new features and capabilities of Adobe After Effects CC Creative Cloud Every lesson is presented in full color with step by step instructions Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many of the official training titles for Adobe Systems Combines a full color step by step instructional book along with lesson files and video training from expert instructors Written for After Effects CC a leading motion graphics and visual effects program that allows users to create and deliver compelling motion graphics and visual effects Demonstrates how to quickly get up to speed using After Effects to create and animate text images and video for the web TV and digital displays After Effects CC Digital Classroom takes you from the basics through intermediate level topics teaching you this complex software in a clear approachable manner DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase *Adobe After Effects Classroom in a Book 2024 Release* Lisa Fridsma,Brie Gyncild,2024-01-03 The fastest easiest most comprehensive way to learn Adobe After Effects Adobe After Effects Classroom in a Book contains 15 lessons that use real world project based learning to cover the basics and beyond providing countless

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thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all that s new and makes this version of Adobe s effects program such a boon to video pros of all stripes searchable timelines and projects Photoshop 3D layers import the Cartoon effect Imagineer Systems Mocha for Adobe After Effects improved workflow for mobile devices and more All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear Throughout the book beautiful full color examples demonstrate what s possible while the companion DVD offers demos of After Effects CS4 sample footage and software plug ins

**Adobe After Effects CC Classroom in a Book** Lisa Fridsma, Brie Gyncild, 2018-12-18 Creative professionals seeking the fastest easiest most comprehensive way to learn Adobe After Effects CC 2019 release choose Adobe After Effects CC Classroom in a Book 2019 release from Adobe Press The 15 project based lessons in this book show users step by step the key techniques for working in After Effects Learn how to create manipulate and optimize motion graphics for film video DVD the web and mobile devices Gain hands on experience animating text and images customizing a wide range of effects tracking and syncing content rotoscoping distorting and warping images and video and correcting color Create Motion Graphics templates in After Effects so colleagues can make specific edits in Premiere Pro without accidentally changing other critical settings Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite included with the software The online companion files include all the necessary assets for readers to complete the projects featured in each chapter All buyers of the book get full access to the Web Edition A Web based version of the complete ebook enhanced with video and multiple choice quizzes

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**The After Effects Illusionist** Chad Perkins,2013-04-26 Harness the full power of After Effects by mastering its native plug in effects Author Chad Perkins breaks down the creation and application of each native plug in effect available in the After Effects toolset He also shows you how each can be used optimally in your own media project when and why it makes sense to use each and how to break the rules by using effects in unconventional ways Completely updated for CS6 and revised to include coverage of Keylight and the Cycore effects you will learn every effect from color correction to distortion to simulation and all in between putting the full power of After Effects in your hands Included is instruction for using among others The 3D Camera Tracker The Cycore effects Matte tools including Keylight and Refine Matte Color correction tools A wide array of pattern generating tools The downloadable resources include project files allowing you work hand in hand with the lessons contained in the book Customers who buy an electronic version of the book can contact Peter Linsley peter.linsley@taylorandfrancis.com with their receipt and Focal Press will grant access to the companion files

**After Effects in Production** Trish Meyer,Chris Meyer,2013-01-25 Take your After Effects skills to a new level Twelve step by step tutorials designed by industry professionals explore a variety of creative approaches as they teach useful design concepts and production techniques Updated for After Effects 6.5 this new edition covers the most significant Version 5 and 6 features including 3D space cameras lights parenting text animation presets paint and expressions Each carefully structured project presents the why behind the steps so you can adapt these techniques to your own designs and motion graphics work All contain timeless concepts that will be of use for many years to come After Effects in Production also contains six case studies of commercial projects created by award winning studios such as ATTIK Belief Curious Pictures The Diecks Group Fido and the authors own studio CyberMotion These detail the integration of After Effects 3D programs live action and a variety of animation techniques revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them The enclosed DVD contains QuickTime movies of each of the final animations allowing you to step through them frame by frame so you can examine them in detail

**After Effects Apprentice** Chris and Trish Meyer,2012-09-10 If you re new to After Effects and want to get up to speed quickly After Effects Apprentice was created just for you With 11 core lessons

plus a fun final project you'll quickly get into the program and learn how to tap its potential whether you want to create motion graphics for a network program your company's video or your own independent production In this book you'll get a professional perspective on the most important features a motion graphics artist needs to learn to use this program effectively You'll learn to creatively edit and combine layers animate eye-catching titles replace a screen on a computer monitor place a studio shot in a new environment manipulate 3D space and use effects to generate excitement or enhance the realism of a scene Easy to follow step-by-step instructions take you through each technique including projects that encourage you to express it in your own way You'll learn more than just the tools you'll learn skills that you can immediately put to work in your own projects Topics include how to Animate layer and composite images and text Manipulate keyframes to create more refined animations Use masks mattes stencils and modes to add depth Manage layers to make them easier to coordinate Add 3D to your animations Use tracking and keying to create special effects Includes new CS3 features Shape layers the Puppet tool Brainstorm and Per Character 3D Text DVD contains All exercise source material and projects in AE7 and CS3 video guided tours and movies of the finished projects Adobe After Effects 5.0, 2002 Adobe After Effects is a tool for creating motion graphics and visual effects for film video multimedia and the Web Introducing video Web and film producers to After Effects this book shows how to create motion graphic effects that include basic animation motion graphics visual effects used in professional film making and more After Effects for Flash, Flash for After Effects Richard Harrington, Marcus Geduld, 2009 Adobe Creative Suite 4 brings together two powerful animation tools each of which has its own specialized features and workflow Learning to integrate Adobe After Effects and Adobe Flash Professional gives you more options for your animations and effects and the power to integrate video and motion graphics into a richer user experience In this book authors Richard Harrington and Marcus Geduld lead both types of users those who are more familiar with either Flash or with After Effects on using the programs together for maximum efficiency and creativity After walking you through the core features of both programs the authors then explore advanced uses for each application Each chapter focuses on a particular function of the program teaching you how to create content for Flash with After Effects enhance your projects using 3D environments create professional looking video with Adobe Media Encoder and add interactivity accessibility and searchability to your video You'll also get hands-on experience using the project files on the accompanying DVD Within these easy to follow step-by-step lessons you'll learn to Seamlessly exchange projects and assets between After Effects and Flash Shoot green screen material correctly work with Keylight and utilize embedded alpha channels Create dynamic text vector-based animations and animated video using the tools in Adobe Creative Suite 4 Work with 3D cameras and lights and create 3D environments Convert Flash to broadcast and DVD standards with After Effects Use Adobe Media Encoder for professional results Create interactive controls and use cue points in your video Optimize video for accessibility and use Adobe Soundbooth for video transcription Use ActionScript in your projects for more innovative animations Richard

Harrington is a certified instructor for Adobe Apple and Avid and an expert in motion graphic design and digital video He is a regular contributor to Creative Cow ProVideo Coalition and numerous industry blogs and magazines He also owns the visual communications company RHED Pixel [www.rhedpixel.com](http://www.rhedpixel.com) in Washington DC Rich is a member of the National Association of Photoshop Professionals Instructor Dream Team chairs conferences for the National Association of Broadcasters and has written numerous titles including *Understanding Adobe Photoshop CS4 Photoshop for Video and Broadcast Graphics on the Spot* Marcus Geduld is a freelance programmer who teaches programming design animation compositing and video editing in New York City He is the author of *Premiere Pro Editing Workshop* and *After Effects Expressions* and is the co author of *After Effects On the Spot* Marcus speaks on technical and artistic topics at numerous conferences and is an Adobe Certified Expert a Macromedia Certified Developer and an Avid Certified Instructor He is artistic director of Folding Chair Classical Theatre a New York based company which he runs with his wife actress Lisa Blankenship

***Creative After Effects 7*** Angie Taylor,2013-10-28 Realize your creative potential with a working knowledge of After Effects 7 Renowned artist and designer Angie Taylor demonstrates professional workflows and inspires with practical tutorial lessons that help put the theory and you to work You ll learn from a comprehensive survey of the new interface and features with illustrated techniques for animation visual effects and motion graphics Practice exercises to reinforce essential techniques and continuous projects challenge you with fantastically creative uses of the application The companion DVD includes everything you ll need to complete the tutorials as well as an array of bonus plug ins and demo software

***Adobe After Effects 5*** Antony Bolante,2002 Adobe After Effects is the ultimate tool for creating motion graphics and visual effects for film video CD DVD or the Web The step by step approach of this new guide shows how to create stunning visual effects as it takes readers to the next level of expertise The CD ROM features sample files that illustrate many of the examples in the book

***After Effects for Designers*** Chris Jackson,2018-01-03 After Effects for Designers teaches design students artists and web graphic and interactive designers how to design develop and deploy motion design projects using Adobe After Effects Author Chris Jackson balances fundamental aspects of time based design with related techniques and explores the principles of animation composition and layout visual hierarchy typography cinematic storytelling 3D modelling compositing and more Each chapter contains unique step by step project exercises that offer timesaving practical tips and hands on design techniques teaching readers how to effectively use the tools at their disposal in order to conceptualize and visualize creative solutions to their own motion design work Readers will build professional world examples in every chapter and as a result learn how to both design effectively using After Effects and practically apply these skills in client based work An accompanying companion website includes complete project files for the book s chapter exercises and additional video tutorials

***Motion Graphic Design with Adobe After Effects 2022*** DAVID. DODDS,2022-03 *After Effects Apprentice*, Chris Meyer,Trish Meyer,2012-09-10 Whether you re new to After Effects and want to get up to speed quickly or already a user who needs to

become familiar with the new features After Effects Apprentice was created for you With 11 core lessons plus a final project that pulls it all together you ll learn how to tap this program s vast potential whether you create motion graphics for network television corporate communications or your own projects Fully updated to cover the major new features introduced in After Effects CS6 CS5 5 and CS5 this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively You ll learn to creatively combine layers animate eye catching titles manipulate 3D space track or rotoscope existing footage to add new elements color key and stabilize a shot to place it in a new environment and use effects to generate excitement or enhance the realism of a scene Easy to follow step by step instructions guide you through the features with explanations of the why instead of just the how behind each technique You ll learn more than just the tools you ll learn skills that you can immediately put to work expressing your own ideas in your productions Topics include how to Animate edit layer and composite video and still images Manipulate keyframes and the way they interpolate to create more refined animations Use masks mattes stencils and blending modes to add sophistication to your imagery Create and animate text and shape layers Place your layers in 3D space Use tracking and keying to create special effects such as replacing screen displays DVD contains All exercise source material and project files for After Effects CS6 CS5 5 and CS5 plus 90 minutes of video tutorials

**Criando Motion Graphics Com After Effects, 5a Ed., Versão Cs5** Chris Meyer, Trish Meyer, 2012-12-11 After Effects CS5 5 Update tv adobe com show after effects cs55 new creative techniques Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5 5 Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects 5th Edition for CS5 as their starting point extending the usefulness of this book for its owners These videos may be viewed for free on AdobeTV 5th Edition of best selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 Covers both essential and advanced techniques from basic layer manipulation and animation through keying motion tracking and color management Companion DVD is packed with project files for version CS5 source materials and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard earned real world film and video production experience inside this critically acclaimed text More than a step by step review of the features in AE readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently This full color book is packed with tips gotchas and sage advice that will help users thrive no matter what projects they might encounter Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5 New chapters cover the revolutionary new Roto Brush feature as well as mocha and mocha shape The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss Vanishing Point Exchange and 3D model import using Adobe Photoshop Extended The print version is also accompanied by a DVD that

contains project files and source materials for all the techniques demonstrated in the book as well as nearly 200 pages of bonus chapters on subjects such as expressions scripting and effects Subjects include Animation Techniques Layer Management Modes Masks and Mattes Mastering 3D Space Text Animation Effects Painting and Rotoscoping Parenting Nesting and Collapsing Color Management and Video Essentials Motion Tracking and Keying Working with Audio Integrating with 3D Applications Puppet Tools Expressions Exporting and Rendering and much more

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