

# Brian Friel

*A Casebook*

Edited by  
William Kerwin

# Brian Friel A Casebook

**Anthony Roche**



## **Brian Friel A Casebook:**

Brian Friel William Kerwin, 1997 First published in 1997      **Brian Friel** William Kerwin, 1997      **Brian Friel** William Kerwin, 1997      **Neil LaBute** Gerald C. Wood, 2006-09-11 Neil LaBute A Casebook is the first book to examine one of the most successful and controversial contemporary American playwrights and filmmakers While he is most famous and in some cases infamous for his early films *In the Company of Men* and *Your Friends and Neighbors* Labute is equally accomplished as a playwright His work extends from the critique of false religiosity in *Bash* to examinations of opportunism irresponsible art failed parenting and racism in later plays like *Mercy Seat* *The Shape of Things* *The Distance From Here* *Fat Pig* *Autobahn* and the very recent *This Is How It Goes* and *Some Girls Like David Mamet* an acknowledged influence on him and Conor McPherson with whom he shares some stylistic and thematic concerns LaBute tends to polarize audiences The angry voices violent situations and irresponsible behavior in his works especially those focusing on male characters have alienated some viewers But the writer's religious affiliation and refusal to condone the actions of his characters suggest he is neither exploitive nor pornographic This casebook explores the primary issues of the writer's style themes and dramatic achievements Contributors describe for example the influences both classical and contemporary on his work his distinctive vision in theater and film the role of religious belief in his work and his satire In addition to the critical introduction by Wood and the original essays by leading dramatic and literary scholars the volume also includes a bibliography and a chronology of the playwright's life and works      **A Companion to Brian Friel** Richard Harp, Robert C. Evans, 2002      **A.R. Gurney** Arvid F. Sponberg, 2004-03 This is the first full length study devoted to the art of A R Gurney a major contemporary American playwright who has written over thirty plays including *Love Letters* This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him as well as essays by leading theater scholars on the range of Gurney's work      Suzan-Lori Parks Kevin J. Wetmore Jr, Alycia Smith-Howard, 2007-11-15 The first major study of this unique voice in contemporary drama Suzan Lori Parks confirmed herself as one of the most exciting and successful playwrights of her generation when winning the 2002 Pulitzer Prize making her the only African American woman to win the award      *Contemporary African American Women Playwrights* Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas      **Martin McDonagh** Richard Rankin Russell, 2007-11-15 This book represents the first collection of original critical material on Martin McDonagh one of the most celebrated young playwrights of the last decade Credited with reinvigorating contemporary Irish drama his dark despairing comedies have been performed extensively both on Broadway and in the West End culminating in an Olivier Award for *The Pillowman* and an Academy Award for his short film *Six Shooter* In Martin

McDonagh Richard Rankin Russell brings together a variety of theoretical perspectives from globalization to the gothic to survey McDonagh's plays in unprecedented critical depth. Specially commissioned essays cover topics such as identity politics, the shadow of violence and the role of Catholicism in the work of this most precocious of contemporary dramatists. Contributors: Marion Castleberry, Brian Cliff, Joan Fitzpatrick, Dean Maria Doyle, Laura Eldred, Jos Lanters, Patrick Lonergan, Stephanie Pocock, Richard Rankin, Russell, Karen Vandevelde. Brian Friel Tony Corbett, 2008. This book looks at the political and social aspects of Friel's drama in the context of the development of modern Ireland. The plays' preoccupations are located in the framework of their internal historical and literary time and against the backdrop of the evolving Irish state in which they were written. This second edition covers all of Friel's drama and contains an additional chapter on the Russian plays. Friel's plays have consistently explored themes of nationality and community, language and communication, social ritual and otherness. His characters are at once familiarly recognizable and startlingly original. The seeming smallness of their lives mirrors the great movements of Irish society and history; the personal and the political are shown to be inextricably linked. Friel's dramatic works among them *Philadelphia Here I Come* and *Translations* are known all over the world. His multi-award-winning play *Dancing at Lughnasa* was released internationally as a motion picture in 1998. **Pinter at 70** Lois Gordon, 2014-02-25. This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process, his politics, film adaptations and acting career. It also includes a collection of photos found nowhere else that document Pinter's golden time, his early acting days in Ireland, a substantial introduction, a chronology and bibliography. Brian Friel's (Post) Colonial Drama F. C. McGrath, 1999-12. Brian Friel is Ireland's most important living playwright and this book places him in the new canon of postcolonial writers. Drawing on the theory and techniques of the major postcolonial critics, F. C. McGrath offers fresh interpretations of Friel's texts and of his place in the tradition of linguistic idealism in Irish literature. This idealism has dominated Ireland's still incomplete emergence from its colonial past. It appeals to Irish writers like Friel who, following in a line from Yeats, Synge and O'Casey, challenge British culture with antirealist, antimimetic devices to create alternative worlds, histories and new identities to escape stereotypes imposed by the colonizers. Friel grew up in Northern Ireland's Catholic minority and now lives in the Irish Republic. McGrath maintains that all Friel's work is marked by colonial and postcolonial structures. Like his predecessor Wilde, Friel mixes lies, facts, memories and individual perception to create new myths and elevates blarney to a realm of aesthetic and philosophical distinction. An important, accessible scholarly introduction, this book illustrates how Friel playfully subverts the English language and transcends British influence. Friel's reality is constructed from personal fiction and it is his liberating response to oppression. **HJEAS**, 2003. Modern Dramatists Kimball King, 2013-04-03. This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century, written by leading figures in drama performance studies. **Dissident Dramaturgies** Eamonn Jordan, 2010. From Boston to Berlin and from Belfast to Beijing, the performances of Irish plays have

been greeted with critical and box office acclaim Plays by Marina Carr Brian Friel Marie Jones Martin McDonagh Frank McGuinness Tom Murphy Mark O Rowe Conor McPherson and Enda Walsh have toured extensively and have been translated and adapted for new performance contexts This book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the contemporary generation of writers from 1980 to the present Six very specific dominant configurations or constructions that shape the blatant dramaturgy of Irish Theatre will be considered in individual chapters that focus the relationships between history memory and metatheatre how the notion of innocence is contested the various deployments of a range of myths by contemporary playwrights the consequences of perverting pastoral consciousness and the implications and repercussions of storytelling to a tradition of writing In all of the work produced both locally and abroad Ireland and a coerced and admired notion of Irishness function in part as a commodity but also as something uniquely defiant liberating and dissident in itself

Book Review Index Cumulation Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Contemporary Irish Drama Anthony Roche,2009-07-31 This new edition of Anthony Roche s pioneering survey of twentieth century Irish drama brings the story up to date with new material on the contemporary Irish theatre scene

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