

**A Contrapuntal Method
For Analyzing
Spanish Literature**

Peter L. Ulman

Scripta Humanistica

A Contrapuntal Method For Analyzing Spanish Literature Scripta Humanistica

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A Contrapuntal Method For Analyzing Spanish Literature Scripta Humanistica:

A Contrapuntal Method for Analyzing Spanish Literature Pierre L. Ullman, 1988

Assimilation/generation/resurrection Ben A. Heller, 1997 Cuban author Jose Lezama Lima 1910-76 produced some of the most enigmatic and important poetry in the Spanish language. He did this during a turbulent moment in Cuban history: a period of social unrest, radical change in political systems, and attempts at cultural self-definition. While some have argued that his poetry evades these circumstances, *Assimilation, Generation, Resurrection* adopts a contextual approach and reveals the extent of Lezama's engagement with the defining political and cultural issues of his day. It also lays bare the underlying connection of this poetry to a weave of intertexts, Lezama's productive interaction with several traditions, intimidating in its philosophical scope and linguistic complexity. Lezama's poetry has received far less critical attention than his prose. The present study rectifies this critical imbalance, foregrounding the poetry while discussing three issues that link disparate areas of Lezama's literary production. These issues—cultural assimilation, generation, and resurrection—are central elements in Lezama's poetics, yet they are also pertinent to wide-ranging debates on Latin American cultural identity. This study reads key poems from each of his published books of poetry using an interpretive approach forged from diverse yet cohering sources, including Lezama's own theories on reading and writing. After a brief methodological excursus and a first contextualization of Lezama's poetics vis-à-vis a number of other Cuban writers, this study considers Lezama's early assimilation of a number of initiatory texts, as well as his indirect but crucial response to the social concerns of the 1930s. *Assimilation, Generation, Resurrection* makes clear that Lezama's poetry owes its existence to an engagement with cultural artifacts and social circumstances, more generally. Yet it is far more than a response; it constantly attempts to go beyond, generating the new at the intersection of the old and the as-yet-uncreated. The result of this practice is a poetry that claims the power both to translate over distance and to resurrect by virtue of the image.

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Reception of Northrop Frye, 2021-09-23 The *Reception of Northrop Frye* takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice.

A Sesquicentennial Tribute to Galdós, 1843-1993 Linda M. Willem, 1993

Northrop Frye Newsletter, 1988

Hispanic Journal, 1990

La imagen elusiva Luis Elena Delgado, 2023-07-10 *La imagen elusiva* parte del cuestionamiento de la idea clave en la poética del realismo: la neutralidad del referente. Invitándonos a indagar en el concepto de representación como construcción ideológica, Apoyándose en un sólido aparato teórico-crítico en la teoría estética decimonónica y en materiales de archivo, Delgado plantea una reflexión sobre la función del lenguaje como capital simbólico en el contexto cultural e histórico de la España de la segunda mitad del siglo XIX. El estudio analiza cómo la narrativa de Galdós representa la manera en que las estructuras de poder social, político, económico, sexual, operativas en la sociedad de su época se articulan discursivamente. Asimismo, Delgado demuestra cómo al poner de manifiesto los puntos de articulación entre lo ideológico

gico y las prácticas discursivas concretas el proyecto narrativo galdosiano cuestiona las propias convenciones literarias y estéticas en que se apoya la armazón de la novela realista decimonónica Finalmente La imagen elusiva explora también la relación entre subjetividad e identidad social revelando la imbricación de ambas con el proceso de significación y planteando que en la narrativa de Galdós la conciencia es siempre como el significado social plural y contradictoria *The Cumulative Book Index*,1990 A world list of books in the English language **A Contrapuntual Method for Analyzing Spanish Literature** Pierre L. Ullman,1988 *The Liturgical Context of Early European Drama* Salvatore Paternò,1989 This book can be read not only by an academic audience but also by a general public for an understanding and appreciation of two bedrocks drama and liturgy a twentieth century culture **Prévost's Mentors** James P. Gilroy,1989 *Crítica Hispánica* ,1996 **AB Bookman's Weekly** ,1998 A Contrapuntual Method for Analyzing Spanish Literature Pierre L. Ullman,1988 Publishers Directory ,1994 Like Taxes David Craig,1989 Craig is eager for the fullness of the religious experience but he does not let himself be deceived by the superficially religious He is a subtle enough theologian to know that God hides in strange places and reveals Himself as He wills not as mortals might imagine The best way to encounter Him is to get on with your life driving a cab talking with friends eating supper and staying as alert as the hunter is for the deer These are the hunter's poems **Revista canadiense de estudios hispánicos** ,1988 *Bibliografía general de Ramón del Valle-Inclán* Javier Serrano Alonso,Amparo de Juan Bolufer,1995 Anales Galdosianos ,1990 Bibliographie Romane ,1990

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