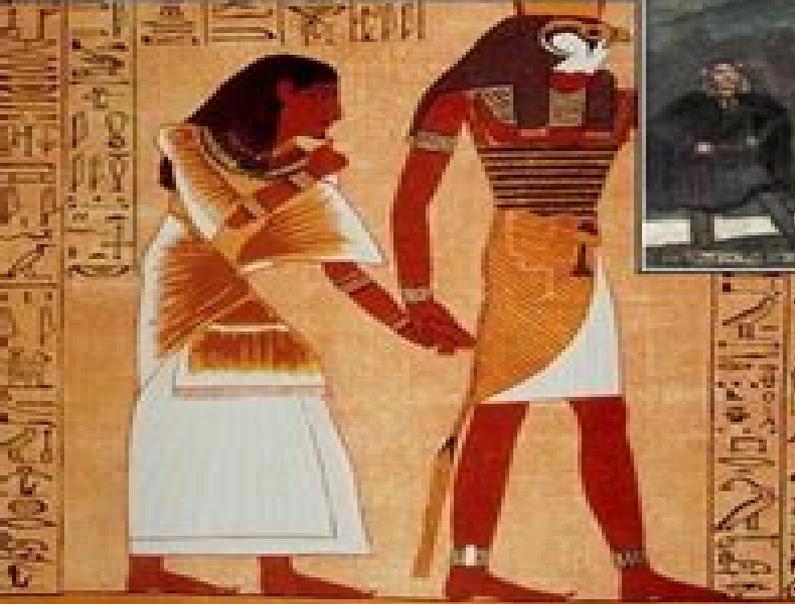




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# Comparative Mythology

**George William Cox**



## **Comparative Mythology:**

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interpretive essays on various aspects of the work of Joseph Campbell 1904 1987 one of a very few international experts on myth Joseph Campbell examines myths and mythologies from a comparative point of view and he stresses those similarities among myths the world over as they suggest an existing transcendent unity of all humankind His interpretations foster an openness even a generous appreciation of all myths and he attempts to generate a broad sympathetic understanding of the role of these stories in human history in our present day lives and in the possibilities of our future **Mythical Thinkings:**

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Cox,2015-06-02 Excerpt from An Introduction to the Science of Comparative Mythology and Folklore My purpose in this volume is to give a general view of the vast mass of popular traditions belonging to the Aryan nations of Asia and Europe and of other tribes so far as the conditions of the subject may render necessary Its starting point is the principle that the popular traditions of no one Aryan people can be really understood except in their relation to those of other tribes and nations of the same family and that the epical and dramatic literature of those races has been constructed from materials common to all branches of the Aryan stock and furnished by popular sayings stories and tales many of which have never had the good fortune to be more than the talk of nurses and children The Greek term mythology scarcely expresses indeed the fact that the traditions on which the epic lyric and dramatic poetry of the Aryan nations has sprung up really constitute what in strict speech we may speak of as the whole learning of the people in early stages of thought and civilisation and sum up their

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