



Bridget Riley

**Bridget Riley, Michael
Bracewell, Jennifer Higbie, Dave Hickey**

Bridget Riley:

Bridget Riley: Past into Present Bridget Riley, Eric de Chassey, 2022-06-28 Renowned British artist Bridget Riley's paintings have provoked powerful sensations through their formally taut abstract compositions over the course of her more than six decade career In this new body of work Riley returns to earlier ideas and takes them into further and surprising directions As the artist has noted I am sometimes asked What is your objective and this I cannot truthfully answer I work from something rather than towards something It is a process of discovery Since 1961 Riley has focused exclusively on seemingly simple geometric forms such as lines circles curves and squares arrayed across a surface whether a canvas a wall or paper according to an internal logic The resulting compositions actively engage the viewer at times triggering sensations of vibration and movement In the present selection Riley advances her Measure for Measure series her most extensive body of work to date into a new darker color palette once again changing the way we look and offering a powerful effect on our eyes This sense of dynamism was explored to great effect in the artist's earliest black and white paintings which established the basis of her enduring formal vocabulary In 2020 after visiting her own earlier works at her retrospective exhibition organized by the National Galleries of Scotland Riley returned to black and white lozenges adjusting the orientation of each shape to create a new visual sensation Published on the occasion of the 2021 exhibition at David Zwirner London this monograph features new scholarship on the artist by art historian Eric de Chassey who looks at how Riley's past in addition to the history of art has led to this body of work

[Bridget Riley](#) Bridget Riley, 2003-08-13 Essays from Paul Moorhouse Richard Schiff and Robert Kudielka provide an overview of her art and career along with new insights into the relation of Riley's work to theories of aesthetics and perception

Bridget Riley Bridget Riley, Michael Bracewell, Jennifer Higgie, Dave Hickey, 2018-12-15

Bridget Riley: Works from 1981-2015 Bridget Riley, 2016-07-26 Bridget Riley's explorations of perception through form and color have made her into one of the most significant painters working today Since the early 1960s she has used elementary shapes lines circles curves and squares to create visual experiences that immediately draw the viewer in often triggering optical vibrations and illusions More recently Riley has shifted back to black and white in her large scale paintings marking a departure from her recent colored stripe paintings and a return to the palette of some of her earliest works Published on the occasion of her 2015 solo exhibition at David Zwirner *Bridget Riley Works 1981-2015* presents paintings from the last thirty four years of her career including images of Rajasthan a wall painting previously shown in Germany and England and exhibited for the first time in New York These dynamic reproductions begin with stripe paintings from the 1980s and end with a coda of sorts a return to black and white that ties back to her work from the 1960s but bear traces of Riley's deep engagement with color in the interim As critic Eric de Chassey puts it in his essay for Riley's 2015 catalogue with Galerie Max Hetzler The black and white paintings not only enter into a dialogue with the 1960s works but take stock of every painting experience Riley has created during a long career Also included is a selection of the artist's

works on paper taken together these complementary aspects of her practice over the past four decades reveal the astonishing variety she has achieved by developing and rediscovering different forms An essay by art historian Richard Shiff helps contextualize the developments in Riley's practice since the early 1980s and further emphasizes her influence and lineage as a painter Rounding out the publication are biographical notes by Robert Kudielka one of the artist's foremost critics With a career spanning six decades Bridget Riley remains one of the most exciting painters today and Bridget Riley Works 1981-2015 presents a selection of works from what may be her richest period to date Bridget Riley Lynne Cooke, John Elderfield, 2001 Essays by Lynne Cooke John Elderfield Foreword by Michael Govan **Modern Women: Women Artists at The Museum of Modern Art** Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives Bridget Riley Bridget Riley, Lucius Grisebach, Robert Kudielka, Kunsthalle Nürnberg, 1992 **Bridget Riley**, 1999 **Bridget Riley Drawings** Jay A. Clarke, Rachel Federman, Cynthia Burlingham, 2022-09-13 A fascinating view of the career of Bridget Riley one of the most significant living artists through her personal archive of her own works on paper Devoted exclusively to the artist's works on paper Bridget Riley Drawings From the Artist's Studio explores the importance of these works not only as a means of visual experimentation but as works of art in their own right Throughout her working life Riley has preserved works of particular significance creating an archive that records her constant artistic inquiry and development The studies presented in the book are drawn entirely from this personal collection with Riley's own input They demonstrate the artist's progression from early figurative works through the monochrome geometry of the 1960s to the examination of color that has characterized the second half of her long career The choice of work explores the themes that have absorbed Riley in different periods and highlights key influences the importance of life drawing to her and the significance of artists such as Seurat and Mondrian The book illustrates literally and figuratively the story of a productive and constantly experimental career underpinned by drawing **Bridget Riley: Recent Paintings 2014-2017** Bridget Riley, Richard Shiff, 2018-11-20 The quest for discovery through looking is the driving force of Bridget Riley's work as she has written More than anything else I want my paintings to exist on their own terms That is to say they must stealthily engage and disarm you There the paintings hang deceptively simple telling no tales as it were resisting in a well behaved way all attempts to be questioned probed or stared at and then for those with open eyes serenely disclosing some intimations of the splendors to which pure sight alone has the key This publication unfolds along the lines of Riley's 2018 exhibition at David Zwirner London Beginning with an exploration of black and white equilateral triangles Riley leads the viewer into an awareness of the ways in which a surface wall or canvas can affect a seemingly simple form the triangle While she demonstrates these subtle changes Riley manipulates this form by bending its sides At first sight the viewer may experience this as a breaking apart but as one continues to look serpentine movements appear or large shadowy triangles which advance and recede These paintings

constantly reinvent themselves through looking Riley is revisiting and developing works which she initiated over fifty years ago as is shown here by the inclusion of Black to White Discs 1962-1965 in the exhibition This diamond formation of discs which graduates in tone from white to black and back again offers a lead in to her new body of work In Cosmos and the Measure for Measure series Riley recalls a group of subtly shaded colors used this time in discs While the compositions remain fundamentally the same the play of colors changes every time The exhibition ends with a surprisingly spacious wall painting that offers the viewer many delights not least among them a dance of fugitive white lights Here Riley disarms the viewer encouraging us once again in an adventure of discovery In his essay Richard Shiff explores Riley's ability to give new life to basic forms as she invites the audience any audience to help participate in the painting

Bridget Riley Bridget Riley, **Bridget Riley** Bridget Riley, 1975 **The Artist's Eye: Bridget Riley** Bridget Riley, 1989 Bridget Riley Bridget Riley, 1971 **Bridget Riley** Bridget Riley, Kettle's Yard Gallery, 1995 Bridget Riley: The Complete Prints Lynn MacRitchie, Craig Hartley, 2021-01-12 A completely up to date catalogue raisonné of celebrated artist Bridget Riley's graphic work Throughout her long and heralded career Bridget Riley has made screenprints exploring how the principles of her paintings transfer onto a reproducible medium Bringing together the complete updated inventory of this substantial body of work this volume explores Riley's development as a printmaker the importance of the work as an element of her artistic practice and her relationship to the medium Newly revised updated and designed this catalogue raisonné richly illustrates Bridget Riley's graphic work in a larger enhanced format Alongside a full color inventory of the prints is a foreword by Riley and updated essays by Lynn MacRitchie and Craig Hartley as well as an additional essay by Robert Kudielka which provide new context and insight to Riley's work This edition a co-publication with The Bridget Riley Art Foundation also benefits from an artist biography and selected solo and group exhibition history Bridget Riley The Complete Prints is an excellent addition to the shelves of collectors and fans of Riley's work students and art historians *Bridget Riley* Bridget Riley, Paul Moorhouse, 2010 With previously unseen work this book presents a dramatic account of the role of life drawing in the artist's career Best known for her major abstract works Riley talks about how the disciplines of observation and drawing were instilled in her at Art School and paved the way for her professional career Bridget Riley Bridget Riley, Paul Moorhouse, Timothy Taylor Gallery, 2006 Bridget Riley is one of Britain's most respected artists with an international reputation Her distinguished career encompasses forty years of uncompromising and remarkable innovation paintings she began to make in 1961 under the Op Art banner Disseminated through the mass media and widely plagiarized by the fashion industry these came to epitomise an era Since then she has remained at the forefront of developments in contemporary painting making highly distinctive works which seek to articulate an abstract language in which relations of colour and form generate visual sensations includes key examples of all phases of her work It accompanies the exhibition held at Tate Britain Summer 2003 *Paintings and Drawings, 1951-71* Bridget Riley, Bryan Robertson, 1971 The Story of Art Without Men

Katy Hessel, 2023-05-02 Instant New York Times bestseller One of Vanity Fair's Favorite Books to Gift One of PureWow's 42 Books to Gift This Year One of Kirkus's Best Books of 2023 The story of art as it's never been told before from the Renaissance to the present day with more than 300 works of art How many women artists do you know Who makes art history Did women even work as artists before the twentieth century And what is the Baroque anyway Guided by Katy Hessel art historian and founder of thegreatwomenartists discover the glittering paintings by Sofonisba Anguissola of the Renaissance the radical work of Harriet Powers in the nineteenth century United States and the artist who really invented the readymade Explore the Dutch Golden Age the astonishing work of postwar artists in Latin America and the women defining art in the 2020s Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed From the Cornish coast to Manhattan Nigeria to Japan this is the history of art as it's never been told before

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Bridget Riley** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Bridget Riley Introduction

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