



Early Modern Japan

**Constantine N. Vaporis, Constantine
Vaporis**

Early Modern Japan:

Early Modern Japan Conrad Totman, 1993-10-30 This thoughtfully organized survey of Japan's early modern period 1568-1868 is a remarkable blend of political, economic, intellectual, literary, and cultural history. The only truly comprehensive study in English of the Tokugawa period, it also introduces a new ecological perspective covering natural disasters, resource use, demographics, and river control. *Studies in the Institutional History of Early Modern Japan* John Whitney Hall, Marius B. Jansen, 2015-03-08 This study contains twenty-two essays by leading historians on the Tokugawa Period 1600-1868, eight of which have never before been published. The Tokugawa Period has long been seen as one of Eastern feudalism awaiting the breakthrough that came with the Meiji enlightenment and the opening of Japan to the West. The general thrust of these papers is to show that in many institutional aspects, Japan was far from backward before the Meiji Period and that many of the preconditions of modernization were present and developing much earlier than has generally been believed. This collection will be particularly valuable to students and scholars of comparative and Japanese modernization. Originally published in 1968, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Breaking Barriers Constantine Nomikos Vaporis, 1994 Constantine Vaporis challenges the notion that an elaborate and restrictive system of travel regulations in Tokugawa Japan prevented widespread travel. Instead, he maintains that a culture of movement developed in that era. **State and Diplomacy in Early Modern Japan** Ronald P. Toby, 1991 This book seeks to describe how Japan manipulated existing diplomatic channels to ensure national security. Rather than aiming at seclusion, Japan's diplomacy in the seventeenth century was orchestrated to achieve certain objectives both outside the country and inside it. The aim was to build Japan into an autonomous center of its own. Since the country was closed, elaborate and expensive foreign embassies were obliged to make the journey to Edo. Countries which were perceived as potential threats, such as Portugal and Spain, were excluded from this process. Only those such as the Chinese and the Dutch, with whom trade was recognized as desirable, were allowed a supervised presence in Japan itself. Closing the gates to Japan was not the object; rather, carefully judging just when they should be open and shut was the aim. **Voices of Early Modern Japan** Constantine N. Vaporis, Constantine Vaporis, 2020-11-26 In this newly revised and updated 2nd edition of *Voices of Early Modern Japan*, Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history, ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid-nineteenth century. Through close examination of

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The Problem of Women in Early Modern Japan Marcia Yonemoto,2016-09-27 Early modern Japan was a military bureaucratic state governed by patriarchal and patrilineal principles and laws During this time however women had considerable power to directly affect social structure political practice and economic production This apparent contradiction between official norms and experienced realities lies at the heart of The Problem of Women in Early Modern Japan Examining prescriptive literature and instructional manuals for women as well as diaries memoirs and letters written by and about individual women from the late seventeenth century to the early nineteenth century Marcia Yonemoto explores the dynamic nature of Japanese women's lives during the early modern era

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Mapping Early Modern Japan Marcia Yonemoto,2003-04-21 This elegant history considers a fascinating array of texts cultural practices and intellectual processes including maps and mapmaking poetry travel writing popular fiction and encyclopedias to chart the emergence of a new geographical consciousness in early modern Japan Marcia Yonemoto's wide ranging history of ideas traces changing conceptions and representations of space by looking at the roles played by writers artists commercial publishers and the Shogunal government in helping to fashion a new awareness of space and place in this period Her impressively researched study shows how spatial and geographical knowledge confined to elites in early Japan became more generalized flexible and widespread

in the Tokugawa period In the broadest sense her book grasps the elusive processes through which people came to name to know and to interpret their worlds in narrative and visual forms *Handbook to Life in Medieval and Early Modern Japan* William E. Deal,2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868 **Voices of Early Modern Japan** Constantine Nomikos Vaporis Ph.D.,2012-01-06 Based on fresh translations of historical documents this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600 1868 focusing on the day to day lives of both the rich and powerful and ordinary citizens *Voices of Early Modern Japan Contemporary Accounts of Daily Life during the Age of the Shoguns* spans an extraordinary period of Japanese history ranging from the unification of the warring states under Tokugawa Ieyasu in the early 17th century to the overthrow of the shogunate just prior to the mid 19th century opening of Japan by the West Through close examinations of sources from a time known as The Great Peace this fascinating volume offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more Sources come from all levels of Japanese society everything from government documents and household records to personal correspondence and diaries all carefully translated and examined in light of the latest scholarship [Mito and the Politics of Reform in Early Modern Japan](#) Michael Alan Thornton,2022-01-28 This book examines early modern Mito today an ordinary provincial capital on the outskirts of the Tokyo commuter belt but once the headquarters of Mito Domain one of the most consequential places in all of Japan As one of just three senior branches of the Tokugawa family which ruled over Japan for 260 years Mito s ruling family enjoyed unparalleled status and exerted enormous influence throughout its history In the seventeenth century its scholars produced some of early modern Japan s most important historical scholarship In the eighteenth century it developed a robust and pragmatic program of reform to confront depopulation and foreign threats In the nineteenth century it became the birthplace of a revolutionary ideology that transformed Japan into a modern imperial nation The power of these ideas swept across Japan inspiring activists everywhere to take up the cause of building a new nation but they also devastated Mito leading to a brutal civil war that scarred its people for generations This book complements existing studies of Mito s ideas by focusing on the history of Mito as a place and telling the stories of Mito s politicians reformers and ordinary people from the beginning of the domain s history to its end [Economic Thought in Early Modern Japan](#) ,2010-08-13 This volume explores early modern formations of economic thought and policy in a country widely regarded as having followed a unique non Western path to capitalism In discussing such topics as money and the state freedom and control national interest ideology shogunal politics and networks case studies of the Saga Domain and Ryukyu Kingdom Confucian banking early Meiji entrepreneurship and relationships between macroeconomic fluctuations and policy the essays here deepen and revise our understanding of early modern Japan They also enlarge and refine the analytical vocabulary for describing early modern economic thought and policy thereby raising issues of interest to scholars of world

history and economic thought outside of Japan or East Asia Portraits of Edo and Early Modern Japan Gerald Groemer, 2019-05-28 This volume presents a series of five portraits of Edo the central region of urban space today known as Tokyo from the great fire of 1657 to the devastating earthquake of 1855 This book endeavors to allow Edo or at least some of the voices that constituted Edo to do most of the speaking These voices become audible in the work of five Japanese eye witness observers who notated what they saw heard felt tasted experienced and remembered An Eastern Stirrup presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city Tales of Long Long Ago details seventeenth century warrior class ways as depicted by a particularly conservative samurai The River of Time describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries The Spider's Reel looks back at both the attainments and calamities of Edo in the 1780s Finally Disaster Days offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor Read in sequence these five pieces offer a unique insider's perspective on the city of Edo and early modern Japan **Graphic Narratives from Early Modern Japan** Laura Moretti, Satō Yukiko, 2024-02-06 Part of a formidable publishing industry cheap yet eye catching graphic narratives consistently charmed early modern Japanese readers for around two hundred years These booklets were called kusaz shi grass books Graphic Narratives from Early Modern Japan is the first English language publication of its kind It enables anyone new to kusaz shi to gain comprehensive knowledge of the field For the specialist our edited volume marks a turning point in scholarship uncovering fresh research avenues While exploring the powerful effects of the visual verbal imagination this collection opens up bold new vistas on the act of reading and advances provocations around comics and manga Contributors are Jaqueline Berndt Joseph Bills Michael Emmerich Adam L Kern Fumiko Kobayashi Frederick Feilden Laura Moretti Matsubara Noriko Sat Satoru Sat Yukiko Satoko Shimazaki Takagi Gen Tanahashi Masahiro Ellis Tinios Tsuda Mayumi and Glynne Walley Christianity in Early Modern Japan Ikuo Higashibaba, 2001-01-01 This volume provides a new history of Christianity in sixteenth and seventeenth century Japan by depicting the world of ordinary Japanese Christians It examines their religious expressions as well as textual expositions given to them within the context of Japanese religious culture **Early Modern Japanese Literature** Haruo Shirane, 2002 This unique anthology is the first representative collection of Japanese literature from one of the most creative periods in Japanese culture known variously as the Edo or the Tokugawa It includes a wide range of fiction poetry and drama and also essays literary criticism folk stories and other noncanonical works with a number of new translations **Craft Culture in Early Modern Japan** Christine Guth, 2021-09-21 Crafts were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and how and from what materials they were made were matters of serious concern among all classes of society In Craft Culture in Early Modern Japan Christine M E Guth examines the network of forces both material and immaterial that supported Japan's rich diverse and aesthetically sophisticated artifactual culture between the late sixteenth and mid

nineteenth centuries Exploring the institutions modes of thought and reciprocal relationships among people materials and tools she draws particular attention to the role of women in crafts embodied knowledge and the special place of lacquer as a medium By examining the ways and values of making that transcend specific media and practices Guth illuminates the craft culture of early modern Japan

Early Modern Japanese Literature Haruo Shirane,2008-04-21 This abridged edition of Haruo Shirane s popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibiyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu s puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane s introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections *Listen, Copy, Read* ,2014-09-11

Listen Copy Read Popular Learning in Early Modern Japan endeavors to elucidate the mechanisms by which a growing number of men and women of all social strata became involved in acquiring knowledge and skills during the Tokugawa period It offers an overview of the communication media and tools that teachers booksellers and authors elaborated to make such knowledge more accessible to a large audience Schools public lectures private academies or hand copied or printed manuals devoted to a great variety of topics from epistolary etiquette or personal ethics to calculation divination or painting are here invoked to illustrate the vitality of Tokugawa Japan s knowledge market and to show how popular learning relied on three types of activities listening copying and reading With contributions by W J Boot Matthias Hayek Annick Horiuchi Michael Kinski Koizumi Yoshinaga Peter Kornicki Machi Senj r Christophe Marquet Markus R ttermann Tsujimoto Masashi and Wakao Masaki **Blind in Early Modern Japan** Wei Yu Wayne Tan,2022-09-06 A history of the blind in Japan that challenges contemporary notions of disability

Early Modern Japan Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Early Modern Japan**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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