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Classical Music

Robert A. Cutietta



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Music Julian Johnson, 2009-09 What does classical music mean to the Western World How has it transformed over the centuries This book examines how music is related to some of the big ideas of Western experience including spirituality emotion the weight of history and self identity *The History of Classical Music* Stuart A. Kallen, 2013-04-12 This volume covers the history of classic music with individual chapters on its medieval and renaissance roots the baroque era classical period romantic era modern era and classical music in the new millennium Informative sidebars numerous quotations from authoritative sources annotated bibliographies and a complete index make this volume a valuable research tool for students

Classical Music Phil G. Goulding, 2011-03-16 MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical composers Who in the world was Palestrina Why did Stravinsky's Rite of Spring cause a riot Which five of each important composer's works should you buy What is a concerto and how does it differ from a sonata Maybe you don't know the answers to these questions author Phil Goulding certainly didn't When Goulding first tried to learn about classical music he found himself buried in an avalanche of technical terms and complicated jargon so he decided to write the book he couldn't find The result is a complete classical music education in one volume Comprehensive discriminating and delightfully irreverent Classical Music provides such essential information as Rankings of the top 50 composers Bach is 1 Borodin is 50 A detailed and anecdotal look at each composer's life and work The five primary works of each composer and specific recommended CDs for each Further great works of each composer if you really like him Concise explanations of musical terminology forms and periods A guide to the parts and history of the symphony orchestra This book uses every conceivable gimmick to immerse readers in the richness of classical music lists rankings sidebars devoted to lively anecdotes and catchy leads The Washington Post One terrific music appreciation book The information is surprisingly detailed but concisely presented Goulding's writing style is breezy yet mature He has raised music appreciation from a racket to a service

The Arizona Daily Star **Classical Music Without Fear** Marianne Williams Tobias,2003 This book is written for the intelligent reader It is a guide to enjoying classical music not a textbook and is written in everyday language It offers some navigational aids to orient the reader within the music and includes a glossary of terms introd **The Complete Classical Music Guide** DK,2020-08-11 What makes Mozart s music so great Why does a minor chord sound sad and a major chord sound happy What s the difference between opera and operetta From Bach to Bernstein this definitive guide offers a complete survey of the history of classical music Whether you already love classical music or you re just beginning to explore it The Complete Classical Music Guide invites you to discover the spirituality of Byrd s masses the awesome power of Handel s Messiah and the wonders of Wagner s operas as well as hundreds of more composers and their masterpieces This guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres Biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius The book explores the features that defined each musical era from the ornate brilliance of the Baroque through the drama of Romantic music to contemporary genres such as minimalism and electronic music Timelines quotes and color photographs give a voice to this music and the exceptionally gifted individuals who created it *Classical Music* Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener s guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world s leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original **The Essential Canon of Classical Music** David Dubal,2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism Classical Music and Postmodern Knowledge Lawrence Kramer,2023-04-28 A leading cultural theorist and musicologist opens up new possibilities for understanding mainstream Western art music the classical music composed between the eighteenth and early twentieth centuries that is for many losing both its prestige and its appeal When this music is regarded esoterically removed from real world interests it increasingly sounds more evasive than transcendent Now Lawrence Kramer shows how classical music can take on new meaning and new life when approached from postmodernist standpoints Kramer draws out the musical implications of contemporary efforts to understand reason language and subjectivity in relation to concrete human activities rather than to universal principles Extending the rethinking of musical expression begun in his earlier *Music as Cultural Practice* he regards music not only as an object that invites aesthetic reception but also as an activity that vitally shapes the personal social and cultural identities of its listeners In language accessible to nonspecialists but informative to specialists Kramer provides an original account of the postmodernist ethos explains its relationship to music and explores

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The NPR Classical Music Companion Miles Hoffman,2005 Explains terms used in classical music from aria Baroque and cantata to vibrato wind instruments and zarzuela

[The New York Times Essential Library: Classical Music](#) Allan Kozinn,2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians But with hundreds of recordings released every year discovering the jewels is a challenge for newcomers as well as for connoisseurs New York Times classical music critic Allan Kozinn offers the ultimate collector s guide packed with a rich history of the composers and performers who stir our souls From Bach s eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations to a lyrical performance of Rimsky Korsakov s Scheherezade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union Kozinn places each work in the greater context of musical development and stretches the listener s understanding of each pivotal composition These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself

30-second Classical Music Joanne Cormac,2017 Do you know a capella from zarzuela or your major from your minor Can you distinguish between a serenade and a symphony If you only have 30 seconds there is time using this book to understand the creative journey taken by classical music from the Middle Ages to the modern era Our early ancestors understood pitch and rhythm the basic tools that have been worked and ordered by composers and performers over the past 400 years into an extraordinary body of music written for soloists chamber musicians and entire orchestras Today everyone has access to a prodigy of classical music which far from being traditional or elitist is alive and magical From plainsong to programme music appreciate the magnitude and majesty the passion and the pathos of sounds that have the power to stir our emotions to great joy or infinite sadness Here s music to your ears

Why Classical Music Still Matters Lawrence Kramer,2007-05-02 In lucid and engaging prose the book explores the sources of classical music s power in a variety of settings from concert performance to film and TV from everyday life to the historical trauma of September 11 Addressed to a wide audience this book will appeal to aficionados and skeptics alike

[Classical Music For Dummies](#) David Pogue,Scott Speck,2015-06-25 Haydn Tchaikovsky and Brahms oh my The beginner s guide to classical

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Language of the Spirit Jan Swafford,2017-04-11 A preeminent composer music scholar and biographer presents an engaging and accessible introduction to classical music For many of us classical music is something serious something we study in school something played by cultivated musicians at fancy gatherings In Language of the Spirit renowned music scholar Jan Swafford argues that we have it all wrong classical music has something for everyone and is accessible to all Ranging from Gregorian chant to Handel s Messiah from Vivaldi s The Four Seasons to the postmodern work

of Philip Glass Swafford is an affable and expert guide to the genre He traces the history of Western music introduces readers to the most important composers and compositions and explains the underlying structure and logic of their music Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art **The Joy of Classical Music** Joan Kennedy,2011-04-20 Who s Afraid of Classical Music For years Joan Kennedy at home on the campaign trail and in concert has shared her love of classical music with adults and children Now she uses her experience as a teacher and musician to show how you and your family can make music an enriching part of your lives In this easy to understand and reassuring guide Joan Kennedy explains How to start listening to classical music and enjoying what you hear with a minimum of effort and expense Creative fun ways to bring music to your children both at home and in school All you and your family will need to enjoy a musical performance a brief history of classical music a user friendly guide to concert rituals and advice on how to bring your children to concerts choosing the performances they will enjoy and making sure they get the most out of the experience Also a glossary of musical terms lists of the most popular classical pieces and Joan Kennedy s personal favorites a guide to further reading sixteen pages of photographs foreword by John Williams former conductor of the Boston Pops and Academy Award winning composer of the classic film scores for Star Wars E T and Schindler s List **The Encyclopedia of Classical Music** Peter Gammond,1995 Classical music reference book arranged in nine subjects including the orchestra opera and chamber music with information on instruments and noted composers **Classical Music** Alexander Waugh,1995 An all inclusive package to appreciation and enjoyment Here is an innovative and thoroughly enjoyable approach to demystifying classical music for the devotee and the novice alike Consisting of a fully illustrated book with unique musical timelines and an accompanying compact disc it teaches the reader to navigate any piece of music from operas to piano sonatas to complete orchestral movements This handsome package offers Clear explanations of all of the elements of music harmony rhythm tone and musical instruments Complete information on composers themes and musical components Advice on how to listen to a piece for the first time A 72 minute CD featuring dozens of musical excerpts performed by world class orchestras Visual annotated timelines that guide the reader through the corresponding pieces on the CD including Tchaikovsky s 1812 Overture Vivaldi s The Four Seasons Beethoven s Pathetique Sonata and more A guide to 40 great composers Musical time chart Glossary of musical terms With its fresh insights into music of all types Classical Music will turn anyone into a music lover From Metal to Mozart Craig Allan Heller,1994 A book about classical music by a non musician for non musicians written in a fun informal way for people whose first choice of music is rock and roll Includes a chapter listing popular groups who have done cross over recordings

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