



# Classical Wedgwood Designs

**Jessica J Manson**



## **Classical Wedgwood Designs:**

**Classical Wedgwood Designs** Carol Macht, 1957 This book delves into the sources of the classical designs Josiah Wedgwood used for his famous jasper ware

**Kinaesthesia and Classical Antiquity 1750-1820** Helen Slaney, 2020-09-03 This book argues that touch and movement played a significant role long overlooked in generating perceptions of ancient material culture in the late 18th century At this time the reception of classical antiquity had been transformed Interactions with material culture ruins sculpture and artefacts formed the core of this transformation Some such interactions were proto archaeological such as the Dilettanti expeditions to Athens and Asa Minor others were touristic seen in the guidebooks consulted by travellers to Rome and the diaries they composed and others creative resulting in novels poetry and dance performances Some involved the reproduction of experience in a gallery or museum setting What all encounters with ancient material culture had in common however is their haptic sensory basis The sense typically associated with the Enlightenment is vision but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco Roman world was perceived Kinaesthesia or the sense of self movement is rarely recognised in its own right but because all encounters with sites and objects are embodied and all embodiment takes place in motion this sense is vital to forming more abstract or imaginative impressions Theories of embodied cognition propose that all intellectual processes are also physical This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships

*Nineteenth-Century Design* Clive Edwards, 2021-03-30 This is volume two in a four volume edition of primary source materials that document the histories of design across the long nineteenth century Each volume is arranged by appropriate sub themes and it is the first set of primary sources to be gathered together in this comprehensive and accessible format Design refers to more than simply products and personalities or even cultural ideas it involves consideration of ways of design thinking and applications as well as the philosophies and the other disciplines that impinge upon it Here the second volume looks at the designed objects images and spaces that were created in the period These include discussion of design in interiors industry fashion graphics and architecture amongst others The volumes will be of interest to a range of scholars and students including those in art and design history visual culture and nineteenth century material culture They will also be of interest to a broad range of scholars working in areas including aesthetics gender politics and philosophy

Year Book ... of the American Society of Bookplate Collectors and Designers , 1980

Design; Devoted to the Decorative Arts , 1903

**Visual Rhetoric and the Eloquence of Design** Leslie Atzman, 2011-03-11 The essays in VISUAL RHETORIC AND THE ELOQUENCE OF DESIGN foreground the rhetorical functions of design artifacts Rhetoric normally understood as verbal or visual messages that have a tactical persuasive objective a speech that wants to convince us to vote for someone or an ad that tries to persuade us to buy a particular product becomes in Visual Rhetoric and the Eloquence of Design the persuasive use of a broad set of meta

beliefs Designed objects are particularly effective at this second level of persuasion because they offer audiences communicative data that reflect and also orchestrate a potentially broad array of cultural concerns Persuasion entails both the aesthetic form and material composition of any object Catalogues of Sales Sotheby Parke Bernet & Co,1982

**"The" Year's Art** ,1881      **The Illustrated London News** ,1930      **Woman's Home Companion** ,1923      **The International Studio** Charles Holme,Guy Eglinton,Peyton Boswell,William Bernard McCormick,Henry James Whigham,1922  
**Transactions** British Ceramic Society,1930      **Old China** ,1901      **Athenaeum and Literary Chronicle** ,1905  
**Pottery of the Europeans** Helen E. Stiles,1940 Purpose of book is to interest reader in the historical and social significance of pottery its use and art      **House & Garden** ,1922      **The Connoisseur** ,1914      The Antiquarian ,1927  
*The Athenaeum* ,1905      *The Upholsterer* ,1912

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