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WORLD SERIES

# CLASSICAL EPIC HOMER AND VIRGIL

RICHARD JENKYN



# Classical Epic

**Wolfgang Guggemos**



## **Classical Epic:**

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Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies *A Companion to the Translation of Classical Epic* provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes *Film and the Classical Epic Tradition*

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literature     **Paradise Lost and the Classical Epic** Francis C. Blessington,2019-01-03 This study first published in 1979 explores the idea that all spheres of action hell heaven and earth of the classical epic is relevant to all parts of Paradise Lost The author also examines the structure style and the narrator of the text This title will be of great interest to students of Milton and English Literature     *Epic and Romance* William Paton Ker,1897     **Classical Weekly** ,1921     **The Classical Weekly** ,1921     *English Epic and Heroic Poetry* William Macneile Dixon,1912     **The American Review of Reviews** Albert Shaw,1913     *Race & Nationality* John Oakesmith,1919     The Classical World ,1921     **Digest** ,1904     *The Literary Digest* Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1904     **The Modern Language Review** John George Robertson,Charles Jasper Sisson,1928 Each number includes the section Reviews     **A History of Literary Criticism in the Renaissance** Joel Elias Spingarn,1899     *A History of Literary Criticism in the Renaissance* J. E.. Spingarn,1924     **Types of World Literature** Percy Hazen Houston,Robert Metcalf Smith,1930     The Celtic Review Donald Mackinnon,Mrs. Elizabeth Catherine (Carmichel) Watson,1913 Includes section Book reviews     The Cambridge History of English Literature Sir Adolphus William Ward,Alfred Rayney Waller,1917

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