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1
APARTMENT

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HART BOCHNER
COLIN FIRTH

ZERO

THE SUMMIT COMPANY LIMITED PRESENTS A STEPHEN J. COLE PRODUCTION
HART BOCHNER COLIN FIRTH "APARTMENT ZERO" WITH ELIA CARRAL AND CONRAD M. BERRY
EXECUTIVE PRODUCERS: STEPHEN J. COLE PRODUCED BY MARTIN DONOVAN AND DAVID BERRY
DIRECTED BY MARTIN DONOVAN
CASTING BY ERZSEBET DONOVAN AND BRIAN REYNOLDS
COSTUME DESIGNER: MARTIN DONOVAN
SKOURAS PICTURES
MAGNETIC PICTURES

Apartment Zero

N Colangelo



Apartment Zero:

Argentina Amy K. Kaminsky, 2008 By the end of the twentieth century Argentina's complex identity tango and chimichurri Eva Perón and the Mothers of the Plaza de Mayo the Falklands and the Dirty War Jorge Luis Borges and Maradona economic chaos and a memory of vast wealth has become entrenched in the consciousness of the Western world In this wide ranging and at times poetic new work Amy K Kaminsky explores Argentina's unique national identity and the place it holds in the minds of those who live beyond its physical borders To analyze the country's meaning in the global imagination Kaminsky probes Argentina's presence in a broad range of literary texts from the United States Poland England Western Europe and Argentina itself as well as internationally produced films advertisements and newspaper features Kaminsky's examination reveals how Europe consumes an image of Argentina that acts as a pivot between the exotic and the familiar Going beyond the idea of suffocating Eurocentrism as a theory of national identity Kaminsky presents an original and vivid reading of national myths and realities that encapsulates the interplay among the many meanings of Argentina and its place in the world's imagination Amy Kaminsky is professor of gender women and sexuality studies and global studies at the University of Minnesota and author of *After Exile* Minnesota 1999 [Gay and Lesbian Studies in Art History](#) Whitney Davis, 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of homosexuality has often been condemned in Western societies *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own *Gay and Lesbian Studies in Art History* addresses contemporary art historians' interest in studying sexuality in the visual arts examining such questions as What are some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers' experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of

works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

The Apartment Plot Pamela Robertson Wojcik,2010-11-11 Rethinks films including Pillow Talk and Rear Window by identifying the apartment plot as a distinct genre one in which the urban apartment figures as a central narrative device

Queer Horror Sean Abley,Tyler Doupé,2024-08-20 From the beginning horror has been part of the cinema landscape Despite some of the earliest genre films with gay directors such as F W Murnau Nosferatu and James Whale Frankenstein The Invisible Man Bride of Frankenstein LGBTQIA characters have rarely been portrayed in full view For decades filmmakers have included coded content in their films with the homosexual experience translated into censor friendly subtext for consumption by general audiences Gradually LGBTQIA characters and themes have moved from the background to the foreground as the horror genre has grown along with its audience s tastes and attitudes Likewise more and more LGBTQIA writers and directors have begun to offer their queer centric takes on scary movies and today queer horror is a thriving film genre With more than 900 entries this critical filmography is a comprehensive critical yet playful examination of the history of LGBTQIA content in horror films Eight journalistic contributors dig into every era of scary movies including the early silents pre and post Hays Code content grindhouse sleaze LGBTQIA indies and megaplex studio releases From Whale s The Old Dark House 1932 to Don Mancini s Chucky films and everything in between this collection explores what can be found at the intersection of LGBTQIA and horror in the film industry

101 Marvellous Movies You May Have Missed David Stratton,2018-11-28 Are you tired of trawling through movies you don t recognise on Netflix Sick of reading short film descriptions that sound boring Don t know what to watch next Let leading film critic David Stratton introduce you to 101 movies that you probably haven t heard of and tell you why they are worth seeing David Stratton s selection of overlooked gems includes movies from such well known directors as David Lynch Ang Lee and Sidney Lumet They star popular actors such as Colin Firth Meryl Streep Sean Connery Cate Blanchett Clint Eastwood Reese Witherspoon Paul Newman Emma Thompson and Jake Gyllenhaal They include comedies thrillers westerns musicals and romances and were produced from the 1980s through to the past few years A perfect gift for anyone who relishes a cosy night at home with a good movie

Latin American Films, 1932-1994 Ronald Schwartz,2015-09-17 In 1931 Antonio Moreno completed Santa Mexico s first true sound film In it he established one of the foremost genres of Latin American cinema the popular melodrama which continues to this day Latin American filmmakers came to the fore in the fifties and sixties and as 1992 s Como agua para chocolate Like Water for Chocolate showed Latin American films continue to be a major part of the international film scene In this work over 300 of the most significant films from Argentina Brazil Cuba Mexico Bolivia Colombia Ecuador Peru and other Latin American countries are

covered Each entry includes the English title director year of release running time language country and a detailed plot synopsis Notes about the production and the filmmakers are also provided for many entries The Bent Lens Lisa Daniel,Claire Jackson,2014-05-14 The definitive international guide to gay lesbian and queer film and video **Azure** ,2004 *Survey of Cost of Living in Waterbury, March 1919-March 1920* Waterbury Chamber of Commerce,1920 **Blueprints** ,2005 New York Court of Appeals. Records and Briefs. New York (State)., **The Atomic Revolution** Robert Ducharme Potter,1946 Efficient Allocation of Transfers to the Poor Paul Glewwe,1990 This paper examines the problem of how to transfer money or other forms of assistance to poor households when one observes some characteristics of households but not their incomes This and related issues are often referred to as the targeting problem The paper first sets out the problem formally as one of minimizing a poverty index given a fixed amount of money available for transfers Assuming that household survey data are available which include accurate income and or expenditure information the solution for the problem is formulated as a non linear mathematical programming exercise Using household survey data from Cote d Ivoire the technique is applied to both urban and rural areas separately The paper concludes with a general discussion and suggestions for future research □□□□□□□□□□, **6-21-4-1990** ,1990* Post Script ,1994 Essays in film and the humanities **A Study of the Development of Permanent Housing Facilities for Married Students and Their Families as the Basis for the Design of Such a Project at the University of Virginia** George Alvin Bock,1955 **The Off-Hollywood Film Guide** Tom Wiener,2002 A guide to major independent and foreign films on video and DVD features hundreds of listings representing a variety of genres along with commentaries and production details Fanfare ,1990 *The Blockbuster Entertainment Guide to Movies and Videos* ,1998 From Blockbuster Video America s number one video source comes the ultimate film guide Each entry provides a clear unbiased plot summary MPAA ratings extensive indices and quality rating on a one to five star system This one stop reference is the handiest and most complete video authority on new releases classics made for tv children s and foreign films Survey of Consumer Finances ,1949

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