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Aphra Behn

Aphra Behn



Aphra Behn:

The Works of Aphra Behn Aphra Behn,1972-08 **Aphra Behn and Her Female Successors** Margarete Rubik,2011

This collection of essays casts new light at Aphra Behn s poetry drama prose and literary criticism The contributors analyse her creative response to the literary theories genres and motifs of her age and point out remarkable analogies to the writings of her female successors some of whom have not hitherto been viewed in relation to this Restoration pioneer of female authorship Her influence on modern writers can still be felt in texts as diverse as Virginia Woolf s Orlando Molly Brown s historical thriller set in Restoration England and Joan Anim Addo s adaptation of Oroonoko Publisher s description

Admired and Understood Michael L. Stapleton,2004 Admired and Understood analyzes Behn s only pure verse collection Poems upon Several Occasions 1684 and situates her in her literary milieu as a poet Behn s book demonstrates her desire for acceptance in her literary culture to be admired and understood as she puts its the antitheses of what many surmise from reading her other works that she saw herself primarily as a guerilla critic of her culture s views on race class and gender The introduction to Admired and Understood argues that her colleagues thought of her as poet first rather than as a dramatist reviews current criticism about Behn and provides a brief overview of late seventeenth century poetical theory The first chapter explains the intricately interwoven structure of Behn s collection The next two chapters concern intertextual linkages between Behn and Abraham Cowley as well as the influence of Thomas Creech s translations of Horace Theocritus and Lucretius on her poetics The ensuing chapters concern Behn s response to Rochester s libertine aesthetic a close reading of On a Juniper Tree a poem central to her collection Katherine Philips as Behn s most important predecessor as a woman writin

Works of Aphra Behn Aphra Behn,1972-08 **Aphra Behn Studies** Janet Todd,1996-03-28 Aphra Behn was England s first professional woman writer but her status as a major author has only recently become clear Between the seventeenth and nineteenth centuries Behn was denigrated for her unwomanly subject matter and intellectual immodesty In the twentieth century she has been increasingly viewed as an important dramatist and poet of the Restoration and a founder of the English novel This book sets Behn firmly in an historical context of political factions theatre developments and colonial encounters and includes chapters on each of the genres in which she wrote drama fiction poetry and translation and on other aspects of her life from her publishing struggles to her involvement in American slavery It is an important resource for those studying seventeenth century English literature and drama and to those interested in the development of women s writing Aphra Behn: A Secret Life Janet Todd,2013-09-19 All women together ought to let flowers fall upon the tomb of Aphra Behn for it was she who earned them the right to speak their minds said Virginia Woolf Yet that tomb in Westminster Abbey records one of the few uncontested facts about this Restoration playwright poet novelist and spy the date of her death 16 April 1689 For the rest secrecy and duplicity are almost the key to her life She loved codes making and breaking them writing her life becomes a decoding of a passionate but playful woman Janet Todd draws on documents she has rediscovered in the Dutch

archives and on Behn's own writings to tell a story of court diplomatic and sexual intrigue and of the rise from humble origins of the first woman to earn her living as a professional writer Aphra Behn's first notable employment was as a Royal spy in Holland she had probably also spied in Surinam It was not until she was in her thirties that she published the first of the 19 plays and other works which established her fame though not riches among her good sweet honey candied readers Many of her works were openly erotic indeed as frank as anything by her friends Wycherley and Rochester Some also offered an inside view of court and political intrigues and Todd reveals the historical scandals and legal cases behind some of Behn's most famous fictions [Rereading Aphra Behn](#) Heidi Hutner, 1993 Aphra Behn was the first Englishwoman to earn her living from writing This collection of critical essays explores the different genres in Behn's canon including her plays criticism fiction and poetry from a wide variety of feminist theoretical approaches **The Works of Aphra Behn Volume 6** Aphra Behn, Professor Montague Summers, 2015-11-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn** Aphra Behn, 1871 [The Works of Aphra Behn](#) Aphra Behn, 1915 **Aphra Behn** George Woodcock, 1989 George Woodcock analyses each of Aphra Behn's plays and novels He also deals with the politics of the English Restoration the break with Puritanism and Cromwell the revival of the House of Stuart the triumph of parliament in the so called Great Revolution and the resulting verbal battles between Whigs and Tories A fresh analysis is presented through the libertarian sensibilities of George Woodcock as to whether parliament did enhance liberty Adapted from cover [The Works of Aphra Behn Volume 3](#) Aphra Behn, Professor Montague Summers, 2015-11-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a

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[The Works of Aphra Behn: Poetry](#) Aphra Behn, 1992 [The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn](#) Aphra Behn, 2015-09-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original

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Decoding **Aphra Behn**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Aphra Behn**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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