



Dark Gallery

Ensheng Dong



Dark Gallery:

Voltaire Sir Edward Bruce Hamley, 1877 *Catalogue of Paintings* Metropolitan Museum of Art (New York, N.Y.), Bryson Burroughs, 1919 [DEEP, DARK & UNSETTLING: 100+ Gothic Classics in One Edition](#) Théophile Gautier, William Blake, Horace Walpole, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Jane Austen, Charlotte Brontë, Emily Brontë, William Thomas Beckford, Eliza Parsons, Eleanor Sleath, William Godwin, Charles Brockden Brown, Percy Bysshe Shelley, E. T. A. Hoffmann, Thomas Love Peacock, Edgar Allan Poe, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Edward Bulwer-Lytton, George W. M. Reynolds, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Mayne Reid, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Émile Erckmann, Alexandre Chatrian, Walter Hubbell, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, Marie Corelli, Richard Marsh, Henry James, Bram Stoker, Joseph Conrad, Guy Boothby, W. W. Jacobs, M. R. James, Robert Hugh Benson, E. F. Benson, Gaston Leroux, William Hope Hodgson, Grant Allen, Tobias Smollett, Clara Reeve, Friedrich Schiller, Samuel Taylor Coleridge, John Keats, Lord Byron, Robert Browning, Christina Rossetti, 2018-10-12

Who doesn't love a bit of surprise, danger, eerie atmosphere and just the right hint of romance? So here we're presenting to you our best ever gothic collection with all the well-known classics, all the hidden gems and lots of surprises for all the fans of chills, darkness and mystery out there. Also, our biggest ever collection is meticulously edited and formatted for your eReader with a functional and detailed table of contents.

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60 GOTHIC CLASSICS Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances invites readers into the shadowy, enchanting realms of Gothic literature. This anthology masterfully curates an array of thematically rich narratives that dissolve the boundaries between dark fantasies and chilling mysteries. The collection's diversity is showcased through its breadth of literary styles, from spine-tingling horror stories to evocative Gothic romances. Standout pieces evoke haunting atmospheres, capturing the intricate dance between fear and fascination that defines the genre's allure. Collectively, these works illuminate the Gothic tradition's enduring impact on the literary landscape, offering a comprehensive exploration of its multifaceted essence. The anthology draws from the towering literary figures who have defined and redefined the Gothic genre across centuries. Authors such as Charles Dickens, Mary Shelley, Edgar Allan Poe, and Henry James intermingle with masters of the macabre like Bram Stoker and Ann Radcliffe. This confluence of voices reflects historic, cultural, and stylistic shifts within the Gothic movement, akin to a grand kaleidoscope of dark narratives. Each author's contribution enriches themes of the supernatural, the mysterious, and the emotional depths of the human psyche, collectively forming a transcendent tapestry of literary exploration and innovation. A rich trove for both Gothic aficionados and newcomers, this anthology offers a unique opportunity to traverse countless mysteries, romances, and fears within a single volume. By mingling diverse perspectives with thematic breadth, the collection fosters a dialogue between notable authors from varying eras, allowing readers to explore insights into human nature and the supernatural's allure. Perfect for educational study or personal exploration, this boxed set promises to deepen understanding of Gothic traditions while providing an enthralling reading journey through the shadowy depths of literary imagination. In this enriched edition, we have carefully created added value for your reading experience. An Introduction draws the threads together, discussing why these diverse authors and texts belong in one collection. Historical Context explores the cultural and intellectual currents that shaped these works, offering insight into the shared or contrasting eras that influenced each writer. A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces, helping readers grasp the anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes, stylistic variations, and significant crossovers in tone and technique, tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection, fostering a richer understanding of the overarching conversation.

Romances Voltaire, Tobias Smollett, 1901

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DEEP DARK UNSETTLING 100 Gothic Classics in One Edition is an exceptional

anthology that captures the haunting beauty and profound complexity of Gothic literature This meticulously curated collection traverses a labyrinth of atmospheric tales and chilling narratives penned by celebrated literary figures The diverse array of macabre plots and sublime styles offers a captivating journey through shadowy manors psychological intrigue and supernatural reckonings Standout pieces within the collection exemplify the Gothic tradition s penchant for exploring the brooding interplay of light and dark both metaphorically and literally across a range of dramatic and contemplative stories The anthology brings together an illustrious assembly of authors whose works collectively illuminate the Gothic tradition s enduring allure Charles Dickens Mary Shelley and Edgar Allan Poe among others contribute their distinctive voices to this dark symphony of existential exploration Rooted in the socio cultural contexts of the Romantic Victorian and early modern periods these authors delve into themes of madness subversion and transcendence By interweaving historical and cultural backdrops they enrich our understanding of a genre that challenges and expands literary boundaries An indispensable resource for both aficionados of Gothic literature and newcomers DEEP DARK UNSETTLING presents a tapestry of themes and styles that entices readers into the shadowy recesses of the human psyche This anthology offers an unparalleled opportunity to experience the broad scope of Gothic narratives within a single volume making it a treasure trove of educational insight and imaginative depth Readers are invited to engage with the anthology s multidimensional perspectives fostering an enriched dialogue among the resonant voices this collection so artfully assembles

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