



Edited by Johanna Gavetti and Gerard Steen

cognitive poetics in practice

Cognitive Poetics In Practice

Joanna Gavins, Gerard Steen



Cognitive Poetics In Practice:

Cognitive Poetics in Practice Joanna Gavins, Gerard Steen, 2003-12-08 Cognitive Poetics is a new way of thinking about literature involving the application of cognitive linguistics and psychology to literary texts This student friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis Written by a range of well known scholars from a variety of disciplines and countries Cognitive Poetics in Practice offers students a unique insight into this exciting subject In each chapter contributors present a practical application of the methods and techniques of cognitive poetics to a range of texts from Wilfred Owen to Roald Dahl The editors general introduction provides an overview of the field and each chapter begins with an editors introduction to set the chapter in context Specifically designed sections suggesting further activities for students are also provided at the end of each case study Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell s Cognitive Poetics An Introduction This book is critical reading for students on courses in cognitive poetics stylistics and literary linguistics and will be of interest to all those involved in literary studies critical theory and linguistics Poetry in the Mind Joanna Gavins, 2020-12-04

Joanna Gavins presents some of the newest and most influential ideas in cognitive psychology and cognitive linguistics through clearly explained practical analyses of the work of some of the most popular and celebrated poets currently writing in the British Isles Through analysis of works by Jo Bell Simon Armitage Sinead Morrissey John Burnside Alice Oswald and Kate Tempest she demonstrates the practical use of cognitive frameworks as a means of understanding poetry and its effects Gavins examines cutting edge concepts in cognition including world building conceptual integration embodiment and distributed cognition and develops our understanding of key notions in poetics such as poetic metre performance metaphor and intertextuality Each chapter of the book addresses a central poetic notion or feature of poetic style from an innovative cognitive perspective shedding new light on established ideas about poetic creativity and language **The Routledge**

Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including

Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier *The Routledge Handbook of Stylistics* is essential reading for researchers postgraduates and undergraduate students working in this area

Multimodality, Cognition, and Experimental Literature Alison Gibbons,2012-05-22 This book engages with visual and multimodal devices in twenty first century literature exploring canonical authors like Mark Z Danielewski and Jonathan Safran Foer alongside experimental fringe writers such as Steve Tomasula to uncover an embodied textual aesthetics in the information age Bringing together multimodality and cognition in an innovative study of how readers engage with challenging literature this book makes a significant contribution to the debates surrounding multimodal design and multimodal reading

Cognitive Poetics Peter Stockwell,2005-06-29 Cognitive poetics is essentially a way of thinking about literature The reader is encouraged to re evaluate all the categories used to understand literary reading and analysis

Translation and Interpretation Raul Calzoni,Francesca Di Blasio,Greta Perletti,2022-08-08 A volume in honour of Angela Locatelli The book explores the significance of literary translation and interpretation in the widest sense of terms as multiple processes of meaning and cultural transfer by investigating how and why literature can be considered as a repository and a disseminator of knowledge and values Featuring essays by a number of scholars focusing on a wide range of literary and critical texts of different nations and cultures and encompassing the last three centuries this book intends to offer a contribution to the study of translation and interpretation as literary processes of cultural and epistemic dissemination of knowledge from both a theoretical and a practical perspective

Cognition and Literary Interpretation in Practice Harri Veivo,Bo Pettersson,Merja Polvinen,2005

Creative Writing Graeme Harper,Jeri Kroll,2020-08-28 This stimulating edited collection focuses on the practice of revision across all creative writing genres providing a guide to the modes and methods of drafting revising and editing Offering an overview of how creative writing is generated and improved the chapters address questions of how creative writers revise why editing is such a crucial part of the creative process and how understanding the theories underpinning revision can enhance writers projects Innovative and thought provoking this book is ideal for undergraduate and postgraduate students of creative writing along with all creative writers looking to hone and polish their craft

Language, Cognition, and Emotion in Keats's Poetry Katrina Brannon,2022-10-31 *Language Cognition and Emotion in Keats s Poetry* applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats s poems This approach allows for a close interrogation of the texts themselves but also the languages that compose them comprising lexical and grammatical elements which when taken

together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry

New Writing Explorations Graeme Harper, 2025-03-25 This book *New Writing Explorations* Researching Creative Writing investigates creative writing as an area of research building from a recognition of its qualities as a creative human practice It presents a critical examination of current methodologies and highlights many of the latest advancements in the field of creative writing studies This book's contributors examine writerly knowledge and action places and spaces tested methods and an array of associated concepts Chapters draw not only on critical ideas formed by examining the works of creative writers but also on a range of individual writing activities and the lively and fluid dynamics we frequently encounter when we seek to use writing for both communication and art The chapters in this volume provide excellent examples of the many avenues of inquiry seen in both practice led and critical research in creative writing This volume is relevant for students and scholars interested in the field of creative writing and cognate fields The chapters in the book were originally published as articles and editorials in the *New Writing* journal They are accompanied by a new Introduction and Conclusion as well as a Foreword by award winning poet and critic Dan Disney

Beginning Theory Peter Barry, 2009-03-15 The new edition of *Beginning Theory* features new chapters which take account of recent developments in literary theory

How Flaubert's "Madame Bovary" Transports Us Into an Imaginary Universe Steffen Laaß, 2008-08 Seminar paper from the year 2005 in the subject American Studies Literature grade 2.0 University of Nottingham School of English Studies course Cognitive Poetics 9 entries in the bibliography language English abstract And indeed what is better than to sit by one's fireside in the evening with a book while the wind beats against the window and the lamp is burning One thinks of nothing the hours slip by Motionless we traverse countries we fancy we see and your thought blending with the fiction playing with the details follows the outline of the adventures It mingles with the characters and it seems as if it were yourself palpitating beneath their costumes *Madame Bovary* part II chapter 2 This quotation elegantly sums up what reading literature should be like most enjoyable We find people reading on the train at the bus stop in bed in the waiting room And every reading is unique That is why we usually can remember the circumstances under which we have read a book And the mere fact that people can be carried away by the written word is fascinating and worth further investigation This essay is about reading to be more precise about reading fiction It is an attempt to explore how we read or process literature We want to investigate how we comprehend fiction and how we monitor the tracking of characters and events in a story Doing this we will have to lay much emphasis on the reader as an individual being fully conscious of what and how he is reading For this exploration cognitive poetics with its relatively new way of thinking about literature will provide the necessary frameworks

one of which I will apply and discuss in more detail Emmott's contextual frame theory. One question that I hope I will be able to answer in this paper is: How does fiction transport the reader into an imaginary universe? The approach to this question is not easy as I will have to draw on a number of interrelated disciplines such as linguistics.

Children's Literature: Approaches and Territories Janet Maybin, Nicola J. Watson, 2009-08-07. This lively and accessible collection of essays by leading scholars provides a social and literary overview of the field of children's literature.

CTIS Occasional Papers, 2002

The Models of Space, Time and Vision in V. Nabokov's Fiction Marina Grishakova, 2006. Because of his rejection of socio-political engagement, Vladimir Nabokov is often regarded as a virtuoso artist of the ivory tower variety, aloof from the contemporary march of the minds. Marina Grishakova's book, however, points to the relationship between his narrative techniques and some of the scientific, metaphysical, and ethical ideas on the inner agenda of the twentieth century. It connects Nabokov's handling of time, space, and perspective in his fiction with the philosophical models constructed by his contemporaries, also showing in what ways he may have been ahead of his time.

Studies in Language and Cognition Jordan Zlatev, 2009. Using various concepts, theories, and methods, this book describes theoretical and empirical studies that are united in their approach of treating language not in isolation but as both based on structures and processes of cognition and at the same time as affecting the human mind.

The Routledge Pragmatics Encyclopedia Louise Cummings, 2013. This is a comprehensive reference volume that will give the reader an insight into all the concepts, theories, issues, and scholars that have shaped the field of pragmatics.

Encyclopedia of Language & Linguistics E. K. Brown, 2006

The Hemingway Review, 2006

Applied Linguistics, 2004

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