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COMMUNICATION YEARBOOK

Edited by
CHARLES E. SWANSON



Communication Yearbook

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William B. Gudykunst, 2000-10-11 Volume 24 in this series is devoted to addressing the current status of theory and research in each of the International Communication Association's divisions or interest groups. Chapters look at the parameters of the groups, the relationship of the group to other groups, the major theories used in the group, the research that supports these theories, the major lines of research in the group, and the major issues with which scholars in the group must cope in the next century. As a whole, *Communication Yearbook 24* provides a unique summary of the field of communication at the end of the 20th Century and the beginning of the new millennium. *Communication Yearbook 11* James A. Anderson, 2011-10-25 First published in 2012, Routledge is an imprint of Taylor & Francis, an informa company. **Communication Yearbook** James A. Anderson, 1989-03-01 *Communication Yearbook* is a prestigious annual review of current research in communication, published in cooperation with the International Communication Association. The current volume has four sections: Discourse and Relationships, Intercultural Relationships and Cultural Identity, Technology and Communication Systems, and Media Cultural Studies. Commentaries on each chapter give a well-rounded, balanced picture of the state of current research in these various areas of communication, providing an important reference for professionals and students in all parts of the discipline. *Communication Yearbook 37* Elisia Cohen, 2013-05-29 *Communication Yearbook 37* continues the tradition of publishing state-of-the-discipline literature reviews and essays. Editor Elisia Cohen presents a volume that is highly international and interdisciplinary in scope, with authors and chapters representing the broad global interests of the International Communication Association. The contents include summaries of communication research programs that represent the most innovative work currently. Offering a blend of chapters emphasizing timely disciplinary concerns and enduring theoretical questions, this volume will be valuable to scholars throughout communication studies.

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community building and fragmentation social capital and tolerance the literature on collaboration examining this communicative performance in community groups community as a foundation for the study of public relations theory and practice the visual images of community and what they suggest about these communities to those looking in from the outside the role new technology plays in maintaining community and community contexts This book is an important reference on current research for scholars and students in the social sciences **Communication Yearbook 27** Taylor & Francis Group,2022-02 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Communication Yearbook 31** Christina S. Beck,2007 **Communication Yearbook 14** James A. Anderson,2011-10-25 Communication Yearbook 14 originally published in 1991 delves into research concerned with audiences their effect on the mass media and how the mass media effect them the quality of mass media performance and public opinion the study of contemporary media from an organization studies approach the implications of propoganda the pressure of public opinion and media agenda setting among other issues Commentaries provide refreshing viewpoints to each chapter enhancing each chapter with complementary or sometimes competing perspectives Once again Anderson has brough together an internationally distinguished team of contributors who have created a forum for discussing cutting edge topics in the field

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Communication Yearbook 17 Stanley Deetz,2012-03-22 Divided into four sections Communication Yearbook 17 focuses on interpersonal interaction especially the constitutive processes within everyday communication and is intended to complement the mass media focus of Communication Yearbooks 15 and 16 The second section focuses on message characteristics and what messages do in interaction Section III considers value and policy issues in light of the ubiquitous nature of communication media and cultural pluralism The final section discusses the future of communication studies and its potential social contribution Commentaries on each chapter provide alternative perspectives ont he state of current research

extend issues of significance and help engage the reader in the contemporary debates of each area **Communication**
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