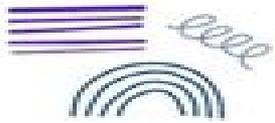


# ELEMENTS OF GRAPHIC DESIGN

## LINE

The path of a point moving through space. There are many types of lines and they can create emotion and depth.



## SHAPE

A flat enclosed area with two dimensions: length and width. Shapes can be geometric or organic.



## Form

An enclosed area with three dimensions: depth, length, and width.



## TEXTURE

The tactile qualities of a surface, or the visual representations of surface qualities.



## SPACE

The area in which art is organized. The area around, within or between images, objects or elements.



## Color

The hue, lightness, and saturation of the shades of color. All colors come from primary shades, plus black and white.



## TYPOGRAPHY

The way words are arranged on the page, and the choice of typeface, to make text legible and appealing.



## Imagery

The selection and placement of visual elements on the page, including icons, photos and graphics



# Design Basics

**G Orfield**



## **Design Basics:**

## Reviewing **Design Basics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Design Basics**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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