

PEARSON

# Creating Young Writers

*Using the Six Traits to Enrich  
Writing Process in Primary Classrooms*



**Vicki Spandel**

FOR THE  
CLASSROOM

# Creating Young Writers

**Gail Loane**



## **Creating Young Writers:**

**Creating Young Writers** Vicki Spandel, 2008 This long awaited book offers the most comprehensive exploration of Spandel's effective 6 trait approach to writing for K-3 teachers. The perfect complement to its phenomenally successful parent text *Creating Writers* Fourth Edition, this new book provides clear guidelines on helping young students draft, self-assess, and revise their writing, as well as explicit criteria to show students precisely what they must do to succeed as writers in virtually any situation, including state tests. In practical and teacher-friendly terms, acclaimed author Vicki Spandel explains six-trait writing from the inside out in terms teachers and their students can understand and offers hands-on links to writing process and to reading, showing that for beginning students, hearing the traits in literature can be as important as expressing them through personally generated text. The text is designed to give practicing and new teachers a more in-depth understanding of the writing process and how it connects to the six traits while encouraging them to continuously write with students and model their own personal writing process for use in the K-3 classroom or as part of a study group. Reviewers consistently call it a powerful resource for primary teachers, but many teachers of older students have found it invaluable as well because it simplifies writing, giving struggling students of any age ready access to what has felt formidable and difficult.

**Creating Writers** Vicki Spandel, 2013 *Creating Writers* puts the six traits of writing in context, showing how they are best taught within writing workshops and as a way of enriching the writing process. This edition organizes all materials by trait, features new one-page writing guides, and offers an increased emphasis on literature.

**Developing Young Writers in the Classroom** Gail Loane, 2016-10-04 Educators want young people to grow up knowing that writing is an important and deeply satisfying life skill, one that helps them make more sense of themselves and their world and one that helps them to communicate effectively. Sadly, too often writing becomes merely an exercise in getting words right or writing to teacher-prescribed tasks. *Developing Young Writers in the Classroom* explores the principles of developing literacy through authorship, allowing children to describe, question, and celebrate their own experiences and personal creativity. The book offers detailed guidance supported by planning documents, poetry, and prose examples of children's work and stimulating visuals. Inspiring topics explored include creating a classroom environment which supports an independent writer, students' lives brought into the classroom, finding significance in our experiences, the use of memoir for recording experiences, description in all kinds of writing, choosing and writing about a character, writing in all curriculum areas, linking reading and writing, using other authors as mentors, and teachers' collaborative learning. Illustrated throughout with accessible activities and ideas from literature and poetry, *Developing Young Writers in the Classroom* is an essential resource for all teachers wishing to inspire writing in the classroom.

**Creating Young Writers 10 Pack**, 2009-01-01 [Creating Writers in the Primary Classroom](#) Miles Tandy, Jo Howell, 2008-05-12 Teachers in English schools have now had ten years of prescriptive national literacy strategies, and it is time for a new approach. This book encourages children from their early years to think of

themselves as writers who have something to write and know how to write it **Creating Writers in the Primary Classroom** offers an exciting and refreshing approach to teaching writing in the primary school with very practical suggestions to help build a community of writers in your school where everyone writes and loves writing Building on the research of recent years and with whole curriculum provision it shows teachers how to actively engage children in the writing process excite them about what they can achieve and help all children to think of themselves as writers The book begins with a clear analysis of what real writers really need and has chapters on working outdoors using the very best of children s literature drama and imaginative play as well as sounds and images It also features a chapter on practical productive planning including two case studies that show the approaches in use at schools **Creating Writers in the Primary Classroom** is packed with practical advice games and strategies for the classroom based on the authors successful experience as teachers and in service providers These new approaches will enable teachers to get their children up and moving experiencing what writers experience feeling what writers feel and most important of all writing how writers write

**Creating Inclusive Writing Environments in the K-12 Classroom** Angela Stockman,2020-09-15 Timely and accessible this book offers tangible strategies that will help teachers plan and sustain writing workshop experiences that are responsive to the needs of their specific students Angela Stockman helps teachers understand why some writers may fail to meet their expectations and how to help all writers reach their fullest potential Organized in three parts this book reframes common narratives about resistant writers empowers teachers to design lead and refine their workshop and provides a toolkit to do so The appendices and eResources included provide teachers with instructions for mini lessons and learning targets that support multimodal composition perfect for pre service and in service teachers

**Creating Writers** James Carter,2002-02-07 This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas giving advice and explaining workshop activities and has many contributors from some of today s most popular children s authors including Jacqueline Wilson Roger McGough Philip Pullman Malorie Blackman and David Almond **Creating Writers** is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry fiction and non fiction

**The Young Writer's** Kate Heaslip,2020-05 The Book Incubator runs workshops for people of all ages providing opportunities for amateur writers and illustrators to tell their stories in print The process of creating a picture book is carefully outlined in a manner that children can follow The Young Writers guide serves as a valuable teaching tool and creates a fabulous record of the child s writing process This workbook is a resource developed for the Book Incubator s From Storyboard to Print Workshops It can also be used as a stand alone resource by parents teachers and the home schooling community **YOUNG WRITERSFROM STORYBOARD TO PRINT**STAGE 2 AGE 8

**Creating the Short Story** Henry Goodman,1929

**Creating Reading Instruction for All Children** Thomas G. Gunning,1996 This book will not tell you how to teach reading Teaching reading is in large measure a matter of making choices Should you use basal readers or children s books or both Should you teach

children to read whole words or to sound out words letter by letter or both Should you have three reading groups or four or no groups There are no right answers to these questions The answers depend on your personal philosophy your interpretation of the research the level at which you are teaching the kinds of students you are teaching community preferences and the nature of your school or school district s reading program **Creating Fiction** Julie

Checkoway,1999-04-15 Readers learn how to revise and edit from Jane Smiley They find ways to evoke time and place from Richard Russo Charles Johnson offers a passionate discussion of the writer s apprenticeship Lan Samantha Chang presents strategies for structuring stories Charles Baxter explores tone and emphasis W D Wetherell shows how to develop minor characters *Creating 6-trait Revisers and Editors for Grade 2* Vicki Spandel,2009 Challenge students to be daring and create confident revisers Based on its highly successful parent texts on 6 Trait Writing *Creating Writers* and *Creating Young Writers* this new grade level series presents classroom teachers with effective tools for strengthening revision and editing skills that encourage students to experience success as revisers something many students have never known Written for literacy coaches writing specialists professional development coordinators and teachers in grades 2 Publisher s website

**Creating a Page Turner** Janice Jones,1995-12-01 [Connecting, Creating](#) Colin Mills,2002 **The Great Events by Famous Historians** ,1905 *Creating Young Authors* Clarissa R. Burton,2016-01-31 This workbook provides young writers ages 7 years to 15 years the tools needed to improve their writing skills and steps to complete a draft for their first book including character development scene development creating a story outline and publishing options [Creating and Managing the Literate Classroom](#) Suzanne I. Barchers,1990 Grade level 1 2 3 4 5 6 7 p e i t [Creating the Joyful Writer](#) Susan A. Schiller,2007-08-21 *Creating the Joyful Writer* Introducing the Holistic Approach in the Classroom is aimed at educators who want to go beyond traditional approaches but don t know how Schiller emphasizes physical social emotional spiritual and environmental elements that is the whole person rather than just the intellect She details background historical development and philosophical explanations for holistic education including a timeline of key people and ideas Teaching activities provide a context and exigency for writing and provide learners with the opportunity to use multiple intelligences [The Great Events by Famous Historians](#) Charles Francis Horne,Rossiter Johnson,1905 [The Writer](#) ,1889

Ignite the flame of optimism with its motivational masterpiece, Find Positivity in **Creating Young Writers** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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